ART 1203C   Design II   Summer 2015

Place:       Valencia College - West Campus, 5-224  
Time:        Wednesday 4:00 p.m. - 7:35 p.m.  
Instructor:  Professor Metz  
Office Hours: Room 5-224A (by appointment)  
Contact:     Blackboard Message

COURSE DESCRIPTION

Continuation of ART 1201C through the study of visual elements and principles and their application in three-dimensional form and color theory.

This is a hybrid course - incorporating both online studies and onsite meetings. I am committed to helping you succeed in this course, and I expect you to build all the necessary skills by completing all assigned readings and other in class and outside of class required work. It is crucial to be an active participant in our journey by researching topics, frequently participating in all threaded discussions, promptly applying your learned skills into the practice, and observing as well as critiquing work of others. Learning is a daily, concentrated, lifelong commitment.

PREREQUISITE

ART1201C

COURSE OBJECTIVES

This course is the study of three-dimensional visual organization- height, width and depth. Working with a variety of media, students will learn how to manipulate three dimensional forms and space by completing sculptural and architectural projects. Students will learn to construct and analyze three-dimensional forms. Through in class exercises and formal assignments, students will demonstrate an understanding of the following concepts and skills. You will:

• Apply design elements and principles to three-dimensional format.
• Identify and understand the various roles of three dimensional design in art history and contemporary society with focus on both fine and applied arts.
• Learn basic sculpture and construction of forms.
• Utilize media and techniques applicable to three dimensional design including support drawing and color theory.
• Develop cognitive understanding of design elements, principles and sculptural concepts.
• Hone your analyzing and evaluating standards in reference to aesthetics relating to three-dimensional design.
This course seeks to reinforce the following Valencia Student Competencies:

- Think clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating cognitive, aesthetic and visual knowledge.
- Understand, empathize and evaluate your own and others’ values from individual, cultural and global perspectives.
- Communicate ideas visually and verbally. Use your listening and writing skills to analyze and critique.
- Act purposely, reflectively and responsibly by implementing effective problem solving and decision-making strategies.

**ONLINE COMPONENT**

Your online study will contain:
1. Reading lectures
2. Discussions
3. Research
4. Images
5. Your work created this semester
   (3 images minimum- front view, side view, and ¾ view)
6. Artist Statement (one page – typed)

A successful student in online education is one who takes an active role in the learning process. You are, therefore, encouraged to participate in the Discussion areas to enhance your learning experience throughout each week both before and after our class meeting.

The discussions will be graded for the following.

1. Frequency—the number and regularity of your contributions. Students are expected to log into the course and post (respond) in each graded discussion topic.
2. Quality—the content of your contributions. Examples of quality posts include
   - providing additional information to the discussion;
   - elaborating on previous comments from others;
   - presenting explanations of concepts or methods to help fellow students;
   - presenting reasons for or against a topic in a persuasive fashion;
   - sharing personal experiences that relate to the topic; and
   - providing a URL and an explanation for an area you researched on the Internet.

**CRITIQUE**

Individual and/or group critiques should be expected following the completion of each assignment. Critiques are the preferred method by which art students develop art speak (the vocabulary specific to the art world) in order to discuss ideas and perceptions. An artist statement is expected at each critique so you should have plenty to say about your own experience with your piece. Everyone will have a chance to ask questions and provide
insights concerning the works presented. Feedback from critiques provides the student with valuable information, which increases learning potential and aids in improving artwork.

TEXT


GRADING

Students are expected to spend approximately 6-10 hours a week on assignments outside this class.

Late projects will NOT be accepted.

A= works diligently, explores each idea deeply, participates fully and intelligently in discussions and critiques, works constructively with small groups, demonstrates understanding of the concepts presented, has exceptional quality of work.

B= works adequately, explores each idea sufficiently, participates in discussions and critiques, works adequately with small groups, demonstrates understanding of the concepts presented, has good quality of work.

C= shows sufficient proficiency, but may have problems with one or more of the following: depth of exploration, participation, inter-personal working ability, understanding of the concepts, quality of final work. Please remember a C is average.

D= having serious problems with one or more of the above mentioned criteria.

F= unsatisfactory performance in the class.

CLASSROOM POLICIES

Studio Habits: This is a studio art course and note that there are times when we will get messy, so plan accordingly. We share this classroom with 100+ other people this semester, so it could easily slip into chaos. At the end of each class, 15 minutes will be set aside for cleanup. You will be responsible for cleaning your workspace. If you fail to clean up, it will reflect in your participation grade.

Attendance: Attendance will be taken at the beginning of every class. All information missed as the result of an absence must be obtained from another student. By registering for the course, you commit yourself to that time period (and homework time) without distraction.

2 absences (excused or unexcused) are allowed; any thereafter will affect the final grade.
2 tardies will equal one absence (please note - missing over 15 minutes of class will be considered an absence).

No differentiation is made between excused and unexcused absences.
The following counts as one tardy:
1. Arriving late to class
2. Leaving early from class
3. Late return from a break (break is 15 minutes, there is one per class)
4. Disappearance from class for longer than 5 minutes
5. Failing to arrive with the assigned materials needed for the class

Your final grade will be affected in the following way by absences:
2 ½ - 3 absences: overall grade drop by 1 grade
4 - 5 ½ absences: overall grade drop by 2 grades
6 absences or above—automatic failure of course—NON-NEGOTIABLE

You cannot make up an absence or a tardy, as you cannot recreate missed classroom experience.

**Academic Honesty:** In class assignments, students must submit work that fairly and accurately reflects their level of accomplishment. Any work that is not a product of the student's own efforts is considered dishonest. A student may be withdrawn from the course for academic dishonesty.

**EXPECTED STUDENT CONDUCT**

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

**STUDENTS WITH DISABILITIES**

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.
MATERIALS

digital still camera (any kind will do, cheap is fine!)
white glue, clear wood glue, hot glue (durable clear drying glue)
various drawing pencils, any kind
kneaded eraser & white or pink eraser
12" or 18" metal ruler
sketchbook, at least 8 1/2"x11"
'Sculpey' brand modeling clay (one package, 795g)
small clay modeling tools
Xacto knife, #11 size, plus package of 5 blades
utility knife and blades
cutting mat (large is best)
black felt for photographing and presenting your work
bristol board (smooth), illustration board (as needed)
masking tape (one roll)
Wire (variety)
Styrofoam Sheet/Insulation – Home Depot
Spray Paint
Various pieces/objects from thrift store
One medium size used/broken electronic from a thrift store
Various other materials of your choice per project:
Fabric, paper, wire, plaster, burlap, vellum…

Where to shop:

1. ARTSYSTEMS
   1740 State Road 436, Winter Park, FL 32792-1932
   (407) 679-4700 - 20% student discount
2. SAM FLAX
   1800 East Colonial Drive, Orlando, FL 32803-4703
   (407) 898-9785 - 30% student discount
3. Local Michaels (limited supplies)
4. Skycraft, all kinds of scrap materials/wire/metal/piece parts
   2245 W Fairbanks Ave, Winter Park, FL 32789
   (407) 628-5634
ROUGH GUIDE TO THE SEMESTER

You must work during each studio session on your assigned project as well as be ready to present and participate during each critique! The schedule is subject to change:

Week 1
5/13 – intro/Cube Assigned

Week 2
5/20 – Cube (Bristol paper, glue, xacto)

Week 3
5/27 – Cube Due/Assign Skin & Skeleton

Week 4
6/3 – Skin & Skeleton (wire, material, glue)

Week 5
6/10 - Skin & Skeleton Due/Assign Mass & natural form

Week 6
6/17 – Mass & natural form (Foam, material, plaster)

Week 7
6/24 – Mass & natural form Due/Assign Deconstruction of Form (electronic from thrift store, glue – liquid nails)

Week 8
7/1 – Deconstruction of Form Due/Assign Relief

Week 9
7/8 – Found object Relief (found objects from home or thrift store/junk, glue – liquid nails, styrofoam)

Week 10
7/15 – Found object Relief Due/Assign Chair

Week 11
7/22 – Chair (cardboard)

Week 12
7/29 – Chair Due