World Literature: Antiquity, Middle Ages, and Renaissance

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Office Hours: only by appointment

FINAL ESSAY due Thursday, April 24 at 10am

SUMMARY OF COURSE REQUIREMENTS

Have no more than 3 absences. (Students may be withdrawn after their 4th absence.)
Complete assigned course work with a “C” or better.
Complete and submit on time 5 literary essays (1200 words each).

Course Description

Prerequisite: ENC1101 or 1101H with minimum grade of C.
Minimum grade of C required if LIT 2120 is used to satisfy Gordon Rule and general education requirements.
This is a Gordon Rule course which requires 6,000 words of writing in which the student is required to demonstrate college-level writing skills.

Required Book

TO BRING TO CLASS EVERY TIME:


Required Materials

A couple of blue or black ballpoint pens
White 8.5 by 11-inch paper for in-class assignments (I do not require Blue Books.)
A pencil and a highlighter for marginal notes in your textbooks

Methods of Assessment

in-class participation - 11% of the final grade (0.5% each class period)
attendance - 14% of the final grade (0.5% each class period)
4 out-of-class essays - 60% of the final grade (15% each)
FINAL EXAM essay - 15%
Essays

Four out-of-class essays will be assigned during the semester. The fifth one is the final exam. The topics will relate to the readings on the syllabus. Please, show me your best, most “standard English” writing. Hard-to-read essays cannot convey the greatest ideas.

Ideas for possible topics for your papers will be determined during in-class discussions. You can also explore topics of your choice.

Requirements for each essay:

• 1100-1300 words of actual text (about four pages), not counting the Works Cited page
• Correct and complete MLA style documentation

I am offering you the option of sending me a copy of all your Out-of-Class assignments by e-mail before bringing a hard copy to class. You must submit a hard copy in order to receive a grade. However, I will use the time the email was sent to determine whether your work has arrived on time. This way, I count it as submitted on time even if you don't make it to class that day, or if your computer crashes after you have finished your paper or if your printer breaks right when you were printing your paper. I know it always happens at the wrongest possible moment. To prevent any of this happening, I recommend backing up all your work often either by storing it on a USB or by sending it to yourself by e-mail. I will not accept any “technological” excuses for not submitting your work on time in either form. If something does happen to your computer or printer, it is your responsibility to complete your work at one of Valencia's computer labs and have it done by the time the assignment is due.

Format

staple if more than one page
print on one side only
use 12-point Times New Roman font
double-space
no extra space between paragraphs (unless specified in the assignment)
one-inch margin on all four sides
in the top left corner of the first page of every work, write the following:

Your Name
Professor Sezonenko
LIT 2110
Date that assignment is being submitted

Late penalty

Late assignments will be marked down 0.5% of the final grade for each day they are late. Note that it is always better to submit your work on time rather than waiting for extra inspiration. If you could not do it at all before it was due, send it to me by e-mail as soon as you are done. Don't wait for the next class meeting. You might want to consider submitting your work in an "imperfect state" or shorter than you would want it to be - but on time.
Attendance and “NO SHOW” STATUS

Class attendance is required beginning with the first class meeting. If you are withdrawn as a “no show,” you will be financially responsible for the class and a “W” will appear on your transcript for the course.

According to college policy, failure to show up for the final exam will result in failing the course.

I expect everyone to attend all classes. After three absences, you will be considered for withdrawal. After four, you are to be withdrawn. If you cannot help missing class, remember that, if any assignment is due on that day, it is your responsibility to submit it electronically before class. This way, I will only count you as absent but will consider your work as submitted on time even though I don't receive it on paper. To receive a grade for it, I still expect you to bring a hard copy of your work the next time we meet.

Please note that you are 100% responsible for the information, handouts, and assignments you miss when you neglect to attend class. I recommend exchanging email addresses with at least one of your classmates, so that both of you can inform each other of what has been covered in class in the event one of you is absent.

Withdrawals

Remember, faculty cannot withdraw students during the Drop/Refund period (first week of classes). If you do not plan to stay in the class, drop the class through Atlas before the end of the week. If you wait until the withdrawal “No Show” period to begin, you won’t get a refund.

If you decide to drop this course for any reason, you must initiate the process. The student who withdraws or is withdrawn by the professor for excessive absences or other reasons will get a grade of W. W will not be counted in the grade point average.

Please be aware that students on scholarship who withdraw or are withdrawn from a class must pay the college for the cost of the class (because the college must refund that cost to the State).

Questions and Issues

The best way to contact me and have your questions answered is by email. I promise to answer them as soon as possible, usually in less than 24 hours. Please, send me all your questions or concerns using your Atlas account. You are required to have one to receive important communications from all your instructors. The Valencia server screens all Atlas correspondence for viruses and inappropriate material, so all messages sent from other accounts are automatically classified as "junk." Using your Atlas account for all of your correspondence ensures my receiving everything promptly.
Messages should always include your **full name, your class and class time** (because I teach several sections). Please, include "1102 at 11:30 (or 1pm or 2:30)" on the "Subject" line.

I welcome any questions about specific assignments. However, questions such as “What did we cover in class?” will not result in a response. Questions about your grades will not be answered by email due to FERPA (privacy rights). Emails with specific questions will be answered as soon as possible, usually within 24 hours, except during weekends. Please, save a copy of your email in your "sent" folder in case the message is not delivered for some reason (server may get busy at times). Then, you will be able to re-send me the same message after 24 hours, if you don't get an answer.

**Academic Honesty**

An instance of academic dishonesty—any kind of cheating or fraud—will result in a zero for the assignment and/or no credit for attendance on the day(s) the dishonesty occurred. The biggest concern in a composition class is plagiarism. The American Heritage College Dictionary defines plagiarism this way: "To use and pass off as one's own the ideas or writings of another." To avoid this serious academic offense, document any direct quotations or ideas that you find and use in your papers. Visit the Library website for information on what and how to document: http://www.valenciacc.edu/library/west/research/documentation.asp

Make note of these two important policies concerning academic honesty:

First, you must submit original papers for ENC 1102, not essays submitted in any other course during any other semester, not even a previous attempt at ENC 1102. Turning in the same essay for two different courses is considered self-plagiarism and will result in an F for this course.

Second, copying and pasting from Internet sources without providing correct documentation is not college-level work. The first instance—even if it is a single sentence—will result in a grade of zero for the assignment. The second instance will result in your immediate withdrawal from the course.

Valencia College subscribes to SafeAssign. This website allows students to upload their writing so that the software can compare the papers to every available electronic resource in the world, looking for parts that match. Any assignment that you submit is subject to analysis at SafeAssign but only the final research paper MUST be uploaded by students.

**Students with Disabilities**

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.
Additional Resources

The Library [Building 6]. Books, magazines and newspapers are available. You have full Internet access from the computers on the first and second floors.

The Computer Lab [6-101]. As a Valencia student, you may use the computer lab to write your papers for Valencia classes. The staff recommends that you use a USB Flash Drive.

The Writing Center [5-155]. Call 407-582-5454 to schedule an appointment. Each appointment is 30 minutes. Ask for 60 minutes for your research papers.

Online Writing Lab.  http://owl.excelsior.edu/

You need your Valencia ID to use any of these resources.

Make-ups for Absences

You can earn partial credit for the days you missed by submitting a one-page double-spaced well-written answer to one of the “Reading Questions” of your choice at the end of the short story that was assigned for the day that you missed.
Course Calendar

The following calendar lists what has to be prepared for the class.

Having read the assigned texts will be considered as your homework for every class.

This syllabus as well as the Course Calendar may be amended at a later date at the instructor’s discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.

**Tues Jan 7**
Introductions, Syllabus, Policies.

**Thurs Jan 9**
Ancient World (pages 1-15)
Gilgamesh (Mesopotamia, 2000 B.C.E.) (pages 42-53)

**Tues Jan 14**
Gilgamesh (53-66)

**Thurs Jan 16**
Gilgamesh (66-77)

**Tues Jan 21**
First essay due: on Gilgamesh

Ancient Greece (20-27)
Myths of Creation (139-143)
Hesiod (Greece, 8th c. B.C.E.) (pages 161-165)

**Thurs Jan 23**
Homer (Greece, 8th c. B.C.E.) (pages 173-308)
That is a lot to read! But this way you will get the whole context. However, if the text itself seems too challenging, or if you don’t have enough time, then read only 173-184 and 293-308, “New Coasts and Poseidon’s Son.” And to know what’s happening in-between, you’ll have to also read a prose summary of books 1-9 that you can find anywhere online. I like SHMOOP.com the best.

**Tues Jan 28**
More Odyssey: “The Grace of the Witch” (pages 308-324)

**Thurs Jan 30**
More Odyssey: “A Gathering of Shades” and “Sea Perils and Defeat” (pages 324-357) + summary of the rest online

**Tues Feb 4**
Second essay due: on Odyssey

Rulers and Citizens (692-696)
Diogenes Laertius (3rd c. B.C.E.) (pages 708-712)
Plato (5th c. B.C.E.) (pages 715-719 and 742-747)
Ancient China (pages 27-30)
Confucius (China, 6th c. B.C.E.) (pages 567-575 and 960-961)

**Thurs Feb 6**
Aristotle (4th c. B.C.E.) (pages 747-752)
Aeschylus (6th c. B.C.E.) (pages 575-581 + at least a couple pages of the play “Agamemnon” to get the idea + summary online)
Sophocles (5th c. B.C.E.) (pages 635-644 + at least a couple pages of the play “Antigone” to get the idea + summary online)
Tues Feb 11  Ancient India (pages 30-36)
Vedic Literature (pages 157-161)
Heroes and Adventure (533-536)
The Ramayana (India, 6th-5th centuries B.C.E.) (pages 549-554)
Apolloodoros (Greece, 2nd c. B.C.E.) (pages 554-559)
Buddist texts (India, 4th c. B.C.E. - 1st c.) (pages 753-772)
Death and the Underworld (pages 894-908)
Bhagavad Gita (India, 1st c. B.C.E. or 1st c.) (pages 922-951)
The Good Life (pages 952-956)

Thurs Feb 13  Ancient Rome (pages 36-42)
Virgil (Rome, 1st c. B.C.E.) (pages 802-893)
Suetonius (Rome, 1st or 2nd c.) (pages 712-714)
Catullus (Rome, 1st c.) (pages 793-801)
Ovid (Rome, 1st c.) (pages 166-172 and 917-921)

Tues Feb 18  The Ancient Hebrews (pages 15-20)
Hebrew Scriptures (9th - 2nd centuries B.C.E.)
(pages 78-98 and 533-535 and 544-549)

Thurs Feb 20  The Medieval World (pages 972-996)
The New Testament (Near East, 1st or 2nd c.) (pages 1021-1041)

Tues Feb 25  The Rise of Islam (pages 996-1003)
The Koran (Arabia, 7th c.) (pages 1052-1094)

Thurs Feb 27  Europe: From Epic to Romance and Beyond (pages 1003-1010)
The Song of Roland (France, 11th c.) (pages 1328-1353)

Tues Mar 4  NO CLASS

Thurs Mar 6  NO CLASS

Tues Mar 11  The Crusades: War and Faith in the Middle Ages (pages 1371-1393)
More of The Song of Roland (1354-1371)
Thurs Mar 13  Third Essay due:
on Plato’s Allegory of the Cave,
or Aristotle’s “On Tragedy,”
or The Analects,
or The Rig Veda, or on different myths of creation,
or The Ramayana,
or Buddhist texts,
or Bhagavad Gita,
or on the different perspectives on a Good Life,
or The Aeneid,
or The Lives of the Twelve Caesars,
or the poetry of Catullus,
or the works of Ovid,
or Genesis,
or The New Testament,
or The Koran,
or the texts on the crusades,
or The Song of Roland
Dante (Italy, 13th c.) (pages 1448-1491)

Tues Mar 18  More Inferno (1491-1517)
Thurs Mar 20  More Inferno (1517-1543)

Tues Mar 25  More Inferno (1544-1568)
Thurs Mar 27  More Inferno (1568-1592)

Tues Apr 1    More Inferno (1593-1619)
Thurs Apr 3   Fourth essay due: on Inferno
The Early Modern World (pages 1010-1021)
Varieties of Humanism (pages 1726-1730)
Machiavelli (Italy, 15th c.) (pages 1744-1754)

Tues Apr 8    Montaigne (France, 16th c.) (pages 1759-1771)
Thurs Apr 10  Cervantes (Spain, 16th c.) (pages 1771-1784)

Tues Apr 15   More Don Quixote (1784-1796)
Thurs Apr 17  More Don Quixote (1796-1811) + summary of the rest of the novel online

Thursday, April 24 :  FINAL EXAM essay due at 10am
on Don Quixote,
or The Prince,
or Montaigne’s Essays