

LIT 1000: Reaction Paper #2

You have now read various short stories, forms of genres, types of novels (narratives), and two different narrative archetype patterns. As a result, it is a good time reflect on both the ideas we have discussed and selections we have read. There are several ways to do this task (choose one):

1. Choose a genre, and argue which two theories best help to explain that genre to a reader. Use specific examples and evidence to support your argument.
2. Of all of the theories we have studied, which is the most significant or important to understanding literature? WHY? Use specific examples from a story and presentation (use handout if you like) to illustrate your argument.

Your paper should:

Be 350-500 words long (1-2 pages)

Be typed according to MLA Guidelines—12 point Times New Roman, Name, Professor, Course/Class, Date, and Paper Title all in the correct place. *DO NOT TRUST MS WORD TO FORMAT YOUR PAPER FOR YOU—CONSULT YOUR HANDBOOK OR ASK ME.*

Be proofread for basic errors and typos.

Do its best to follow the Scream List for Format, Style, Content, and Grammar

Reference the reading(s) assigned in class, using specific quotes when necessary. This is not a casual paper; it is formal in all respects. Its reflections and concepts are exploratory, but you should not “talk” in your paper. You should write it. USE SPECIFIC EXAMPLES from the texts...not generalizations.

BE SURE TO ANCHOR YOUR ARGUMENTS WITH THE TEXTS WE HAVE READ.

I. Introduction

a. General intro

b. Thesis Statement: _____

II. Point 1: _____

a. Assertion: _____

b. Evidence: _____

c. Importance: _____

III. Point 2: _____

a. Assertion: _____

b. Evidence: _____

c. Importance: _____

IV. *Point 3:* _____

a. *Assertion:* _____

b. *Evidence:* _____

c. *Importance:* _____

V. Conclusion

a. Sum up/Recap points 1, 2, and 3.

b. State the importance of the thesis. Why should the reader care about what you just made them read?

