

### **LIT 1000: Reaction Paper #1**

You have now read a various short stories These stories cover some broad themes and a variety of styles. As a result, it is a good time reflect on both the ideas we have discussed and selections we have read. There are several ways to do this task (choose one):

1. Choose a Genre we have discussed and apply how it can help one understand two short stories we have read (for example, how genre themes/motifs can help one understand character motivation or conflict)
2. Choose two stories that appear to be most alike in either style or theme. In what ways do those stories appear similar? Explain using specific examples. (For example, if two stories use stream of consciousness as a style, what similar effect does that have on the narrative?)
3. Of the stories we have read, which has the most direct application to your life at the moment? In other words, which selection seemed to “speak” to you directly regarding your experience and current worldview? Why? How did that selection affect it and why? Give specific explanations using cited quotes as evidence. You may also want to reference structure (like screenplay format elements) to help guide any discussion of character development.
4. Of the stories we have read, is there a pair of stories that seems to debate or contradict one another? How, why, and what is the debate?

#### **Your paper should:**

Be 350-500 words long (1-2 pages)

Be typed according to MLA Guidelines—12 point Times New Roman, Name, Professor, Course/Class, Date, and Paper Title all in the correct place. *DO NOT TRUST MS WORD TO FORMAT YOUR PAPER FOR YOU—CONSULT YOUR HANDBOOK OR ASK ME.*

Be proofread for basic errors and typos.

Do its best to follow the Scream List for Format, Style, Content, and Grammar

Reference the reading(s) assigned in class, using specific quotes when necessary. This is not a casual paper; it is formal in all respects. Its reflections and concepts are exploratory, but you should not “talk” in your paper. You should write it. USE SPECIFIC EXAMPLES from the texts...not generalizations. ENGAGE THE TEXT.

**BE SURE TO ANCHOR YOUR ARGUMENTS WITH THE TEXTS WE HAVE READ.**

I. Introduction

a. General intro

b. Thesis Statement: \_\_\_\_\_  
\_\_\_\_\_

II. Point 1: \_\_\_\_\_

a. Assertion: \_\_\_\_\_

b. Evidence: \_\_\_\_\_

c. Importance: \_\_\_\_\_

III. Point 2: \_\_\_\_\_

a. Assertion: \_\_\_\_\_

b. Evidence: \_\_\_\_\_

c. Importance: \_\_\_\_\_

IV. *Point 3:* \_\_\_\_\_

a. *Assertion:* \_\_\_\_\_

b. *Evidence:* \_\_\_\_\_

c. *Importance:* \_\_\_\_\_

V. Conclusion

a. Sum up/Recap points 1, 2, and 3.

b. State the importance of the thesis. Why should the reader care about what you just made them read?

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