

1. In what ways do you recognize the pattern of Romance in a book or short story that you have read? Have you seen this pattern repeated in popular culture (Film/TV series/Video Game)? How might this pattern mirror elements of one's life?
2. How might a Short story only focus on one element or part of this pattern? Why or how would that work thematically?
3. Why is the descent into a dark place necessary for the traditional hero?
4. Can you name specific examples of four elements in this pattern?

1. In what ways is the Pattern of Irony an inversion/parody of the pattern of romance? Why would such an inversion be necessary for storytelling?
2. In what ways do you recognize the pattern of Irony in a book or short story that you have read? Have you seen this pattern repeated in popular culture (Film/TV series/Video Game)? How might this pattern mirror elements of one's life?
3. Why is it necessary for the hero to have an "unworthy quest" and what might that term mean? Can you give specific examples?
5. What does one learn from the pattern of Irony that one does not learn from the pattern of Romance? Can you name specific examples of four elements in this pattern?
4. Why is indecision seemingly an important part of the pattern of Romance?