

ENC 0025 -- Paper #4—Best Film in a Genre

This paper should be 400-500 words, following the paragraph length (0025: 135-160 words) we learned in class. When organizing it, think of the five-part structure based on three and the basic Harvard outline format that helps to organize that structure.

Your assignment is to consider the following question and then answer it:

First, pick a genre of film. Then argue which film in that genre is the best film of that genre ever made. (for example, Drama—*Citizen Kane* is the best drama film ever made)

Think about this before you answer it, and brainstorm a bit. However, remember five-part structure based on three. You need to develop and support your answer.

The answer to your question will require support—you will need to argue why that film is the best in the genre. REMEMBER: I am not asking you to give me three examples of film—I am asking you why a film is the best in its class and why. The key here is to stay focused and specific, not spread out and shallow (as your high school teachers may have taught).

Start with your THESIS STATEMENT (“Thesis” for short). Answer the question in one sentence. Give the reasons in the next sentence.

Remember Assertion, Evidence, and Importance. Your Thesis is the big assertion of your paper. Each point you make is the evidence, and your conclusion is the importance. However, in each point, you have smaller assertions that support your big assertion. Each of those small assertions also requires evidence and importance as well.

Be sure to have a typed, printed, full first draft by Tuesday at the start of class for Peer Review. It should be in proper format, proofread, and be the best example of your work at that point. There are no “rough” drafts—there are only first drafts. You cannot get better unless you bring your best work already. It is not the peer reviewer’s job to help fix things you can already do on your own.

Remember to consult the Scream List when you go over your draft before peer review. Proofread your paper, do not just spellcheck it. Use transitional expressions to smooth out your ideas and style. No 1st or 2nd person. No contractions. Avoid clichés. Use commas properly. Avoid run-on sentences, fused sentences, and comma splices. This is your fourth paper, and it should begin to show some significant improvement by this time. Also, remember how to capitalize and format titles—Films are *italicized*.

- I. Introduction
 - a. General intro
 - b. Thesis Statement: _____

- II. Point 1: _____
 - a. Assertion: _____
 - b. Evidence: _____
 - c. Importance: _____

- III. Point 2: _____
 - a. Assertion: _____
 - b. Evidence: _____
 - c. Importance: _____

- IV. Point 3: _____
 - a. Assertion: _____
 - b. Evidence: _____
 - c. Importance: _____

- V. Conclusion
 - a. Sum up/Recap points 1, 2, and 3.
 - b. State the importance of the thesis. Why should the reader care about what you just made them read?

