

ENC 1101: Essay #1 – Comparison OR Contrast (not both)

Assignment:

You will compare OR contrast two films against each other in relation to a third element that you will break down into parts. I suggest comparing or contrasting a film that has been remade—typically when films get remade they reflect a change or several changes in society. Sometimes, the entire theme of a film can change. The source of terror in a remade horror film changes from time to time. Lately, films have been re-envisioned and remade. What can one learn from those changes?

However, you may also compare OR contrast genre films: For example, how does a specific gangster film of the 1930s differ from a modern gangster film (remember, for example that the 1983 *Scarface* was a remake of the 1932 *Scarface*, yet they are very different and reflect the times very well)

Your paper should:

Be 500-750 words long.

Argue the causes of your particular topic, and use researched evidence (including direct quotes) to support your claims. It should also distinguish between immediate and remote causes, focusing on immediate causes first.

Remember, 3 is the magic number—assertion, evidence, importance.

Be typed according to MLA Guidelines—12 point Times New Roman, Name, Professor,-

Course/Class, Date, and Paper Title all in the correct place. You need a Works Cited page as well.

DO NOT TRUST MS WORD TO FORMAT YOUR PAPER FOR YOU—CONSULT YOUR HANDBOOK OR ASK ME. Be proofread for basic errors and typos. Make sure you cite the films properly.

Follow writing rules we have learned so far: No 1st or 2nd person, No contractions, use transitional expressions, avoid passive voice, avoid the vague “this”, no sentence fragments, avoid rhetorical questions, etc.