

1. What do you make of the introduction paragraph to the “Women’s Skin” section of the Poetry Book? What message does it send? How are the editor’s feelings present in the paragraph?
2. What do you make of the comments before each poem? How might that affect the reading of the texts? Why is that effect important?
3. What does the editor see as the common thread in in the female experience?
4. Who is the most used poet in this section?
5. Now read these poems together as a class.

<http://www.poemhunter.com/stevie-smith/>

<http://www.poemhunter.com/dorothy-parker/>

<http://www.poemhunter.com/sylvia-plath/poems/>