

AML 2011 **September** (Fall 2015) 1.0 last revised 8/26 (Schachel)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	Aug 31	1 Classes Begin Introduction to the Course, Syllabus. Read after class – “Beginnings to 1700” (AL 3- 19). Begin Notes if time permits. Starting...Colonialism in the New World. Foundations	2	3 History and Colonialism/Postcolonialism Basic History and backstory of America. Knowing History Notes and Discussion. – “Two Minds” Iroquois Creation Story (AL 21-23) Columbus (AL 24-28); Cabeza De Vaca (AL 28-35); Discussion of American/European Encounters. John Smith (AL 57-59; 69-72) “Description of New England” Contrasting accounts—Private experience	4	5
6	7	8 Psychoanalysis, PostColonialism, New Historicism as approaches to understanding literature. This is a crucial day to understanding the rest of the course, and much of it is not in the textbook (it is mostly notes): Oedipus; Mirror Stage, Id/Ego/Superego, Conscious/Sub, Paternal Metaphor; Colonization, Mimic Man, Logoization, National Narratives; Self-Positioning; Power, Knowledge, Ontology, Teleology	9	10 Various Discussions of Foundations of Puritans. William Bradford (AL 72-81; 82-84; 89-90; also read online the section “Wickedness and a Horrible Truth”) John Winthrop “ A Model of Christian Charity ” (AL 90-102). Roger Williams “ Bloody Tenet ” & “ A Letter to the Town of Providence ” (AL 102-103; 107-108). Anne Bradstreet (AL 110; 120-123 all poems); Cotton Mather (149-155; “Wonders of the Invisible World” The Move to the Enlightenment (optional/for reference—157-162;165-169) Enlightenment Ideals, concepts, causes, effects, scholars	11	12
13	14	15 Assign Paper # 1 -- Benjamin Franklin (234-236; “Remarks on Savages” 244-247; “Autobiography” 263-264; also read online “Advice to a Young Man”; “Discussion on Farting”; “On the Rattlesnake as a Symbol of America” J. Hector St. John de Crèvecoeur (“What is an American?” 308-312; 318-319; “CharlesTown” (319-320; 322-323)	16	17 Visions and stories for a New America Thomas Jefferson (Bio and Declaration of Independence draft 337-344; issues of race 762-765); Oludah Equiano (354-355; 357-358; 362-366); The Middle Passage—Triangle Trade Intro to Brockden Brown. (412-414; <i>Wieland -- notes</i>)	18	19
20	21	22 American Romantic Period (optional/for reference—445-450;464-466) Types of Heroes (Classic/Romantic) Washington Irving (467-468; “Rip Van Winkle”; also read online, “The Legend of Sleepy Hollow” American, Dutch, British, Postcolonialism, American Identity Crisis.	23	24 Ralph Waldo Emerson (505-508) and Transcendentalism “Nature” (508-516); “Self-Reliance” (549-556, this will give you main idea, finish it if you wish) William Cullen Bryant (491-494 “Thanatopsis”) Romantic concept of “Mutability” and “Liebestod” (briefly)	25	26
27	28	29 Continue with Transcendentalism and Emerson Finish and explore his other texts and concepts. Contrast against the Dark Romantics (“Gothics”) – Influence from British Lord Byron, Shelley, Keats, Wordsworth, Coleridge, Blake, Burns. Nathaniel Hawthorne (603-606) and the Dark Romantics (Gothics) “ My Kinsman, Major Molineux ” (607-619) “ Young Goodman Brown ” (619-628) Innocence, Faith, Sin, perception, forgiveness, Man’s Natural State	30			

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Continue Hawthorne “The Birthmark” (645-656); Other suggested stories: “Rappaccini’s Daughter” ; “Drowne’s Wooden Image” ; “The New Adam and Eve” ; “The Legends of the Province House: I, II, III, IV” ; Novels The Scarlet Letter , House of the Seven Gables	2	3
4	5	6 Poe (683-687; “The Fall of the House of Usher” 702-714; “The Tell-Tale Heart” 714-715”; and if you have not already read it in 1102, read online “The Cask of Amantillado” Complex visions, allegories, symbolism, themes. Scales of Psychosis.	7	8 College Night East No Classes.	9	10
11	12	13 Poe (“The Raven” 688-691; “Ligeia” 692-701) Other suggested text for Further Reading (optional): “The Black Cat”; “Hop-Frog”; “The Imp of the Perverse”; “Berenice” they can be found here at this website	14	15 <h2 style="text-align: center;">Paper #1 Due</h2> -- Review for Mid-Term Exam. Recap and cover what needs to be gone over. Exam Review and Prep to Help Study	16	17
18	19	20 <h2 style="text-align: center;">Mid-Term Exam</h2> Be on time (do not be late); Bring a #2 Pencil.	21	22 Abraham Lincoln (475-747; “Gettysburg Address” 747-748; “Second Inagural Address” 748-749) -- refounding America; rethinking ideas. Slavery, Race, and making of American literature (761-762)	23	24
25	26	27	28	29	30	31

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 Harriet Beecher Stowe (779-781; <i>Uncle Tom's Cabin</i> 781-802) representing slavery to the public (<i>Uncle Tom's Cabin</i> 802-818) Race and the Gothic tradition in America. Stereotypes, Slave Narratives	4	5 Assign Paper #2 Harriet Jacobs (818-839) <i>Incidents in the Life of a Slave Girl</i>) Contrasting narratives: fact and fiction Frederick Douglass (934-938; 938-959 chaps 1-5).	6	7
8	9	10 Douglass (971-979; "What to the slave is the Fourth of July?" 1002-1005); Harriet Wilson (discussion)—Being a "Free Black" – <i>Our Nig: Sketches in the Life of a Free Black</i> reference text at this link: http://www.gutenberg.org/cache/epub/584/pg584.html Jacob D. Green (discussion)—notes: reference text here: http://docsouth.unc.edu/neh/greenjd/greenjd.html	11	12 Continue with Slave Narratives – The Legacy and Complex nature of American Postcolonial narrative Jacob D. Green (discussion)—notes: reference text here: http://docsouth.unc.edu/neh/greenjd/greenjd.html	13	14
15	16	17 Thoreau (839-842) "Resistance to Civil Government" (843-858) Selections from Walden (901-916)	18	19 Herman Melville (1099-1102) "Bartleby" (1102-1127) Selections from <i>Moby Dick</i> Chapter 1 – " Loomings ". Chapters 41-42 " Moby Dick " and " the Whiteness of the Whale " Chapter 59 " Squid " Chapter 133 – " Chase—First Day "	20	21
22	23	24 Melville Continued "Benito Cereno" (1128-1182)	25	26 Thanksgiving College Closed	27	28
29	30					

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Walt Whitman (1310-1313) "Shut not your doors" (1024) "Song of Myself" (stanzas 1, 2, 3, 26, 30, 51, 52) "When Heard the Learn'd Astronomer" (1078) "The Dalliance of the Eagles" (1079)	2	3 The Rise of Naturalism, Big Ideas, and the crack in the center of existence. The Civil War and its Psychological Impact. The Non-canonical Legacy The Rise of perception of Horror. Irving—Poe—Hawthorne—Melville→ Lovecraft Lovecraft "The outsider" Texts in PDF form can be found at: http://maggiemcneill.files.wordpress.com/2012/03/the-complete-works-of-h-p-lovecraft.pdf	4	5
6	7	8 Howard Phillips Lovecraft "Call of Cthulhu"; "Pickman's Model"; "Dagon" http://www.hplovecraft.com/writings/fiction/ or in PDF form at: http://maggiemcneill.files.wordpress.com/2012/03/the-complete-works-of-h-p-lovecraft.pdf only print the stories you need. ☺	9	10 Last Day of Class ---Paper #2 Due Review for Final Exam	11	12
13	14	15 Class C 1101 Final Exam	16	17 Class D 1101 Final Exam 10-12:30 Class E AML 2011 Final Exam 1-3:30	18	19
20	21	22	23	24	25	26
27	28	29	30	31		