

ENC 1101 Readings and Links

Articles

Compare or Contrast

Deresiewicz, William. "The Disadvantages of an Elite Education"

<https://theamericanscholar.org/the-disadvantages-of-an-elite-education/#.V8UQiigrLRZ>

(optional reading)

Reich, Robert. "Why Americans are Screwed and Europeans Are Not."

<http://www.rawstory.com/2015/03/robert-reich-why-americans-are-screwed-and-europeans-are-not/>

Classification

Nazar, Jason. "20 Things 20 Year-Olds Don't Get."

<http://www.forbes.com/sites/jasonnazar/2013/07/23/20-things-20-year-olds-dont-get/#5500a1d05644>

Causal Analysis

Carr, Nicholas. "Is Google Making Us Stupid?"

<https://docs.google.com/file/d/0B42GGwVtPSh-MGZ1U0QzWGd2M1k/edit>

Wampole, Christy. "How to Live Without Irony."

http://opinionator.blogs.nytimes.com/2012/11/17/how-to-live-without-irony/?_r=0

Lukianoff, Greg and Jonathan Haidt. "The Coddling of the American Mind."

<http://www.theatlantic.com/magazine/archive/2015/09/the-coddling-of-the-american-mind/399356/>

(optional reading)

Goodman, Mickey. "Are We Raising a Generation of Helpless Kids?"

http://www.huffingtonpost.com/Mickey-goodman/are-we-raising-a-generati_b_1249706.html

Personal Narrative

Douglas, Frederick. "Fight with Covey."

<http://fd.valenciacollege.edu/file/rschachel/douglass%20comparitive%20close%20reading.pdf>

Beck, Julie. "Life's Stories."

<http://www.theatlantic.com/health/archive/2015/08/life-stories-narrative-psychology-redemption-mental-health/400796/>

ENC 1101 Readings and Links

Grammar and Writing

THE SCREAM LIST—Schachel’s Standards in Good Writing

<http://fd.valenciacollege.edu/file/rschachel/Scream%20List%20New%20double%202012.pdf>

Plagiarism

<http://fd.valenciacollege.edu/file/rschachel/Answer%20Key%20for%20Plagiarism%20Matching%20Exercise.pdf>

Style Rule #1—No First or Second Person

<http://en.writecheck.com/blog/2012/11/30/writing-no-no-1-video>

Style Rule #2—No Contractions

<http://www.tutorphil.com/blog/three-simple-rules-of-using-contractions/>

Style Rule #3—Avoid Sentence Fragments

<http://fd.valenciacollege.edu/file/rschachel/Avoiding%20Sentence%20Fragments.pdf>

Style Rule #4—Avoid Rhetorical Questions

<https://www.scribbr.com/academic-writing/avoid-rhetorical-questions/>

Style Rule #5—Avoid the Vague “This” (Vague/Unanchored Pronouns)

<http://www.dummies.com/education/language-arts/grammar/how-to-avoid-vague-pronoun-references/>

Style Rule #6—Avoid Passive Voice

<http://fd.valenciacollege.edu/file/rschachel/Passive%20voice%20handout.pdf>

Style Rule #7—Use Transitional Expressions

<http://fd.valenciacollege.edu/file/rschachel/Transitional%20Expressions2.pdf>

Style Rule #8—Avoid Clichés

<http://writing2.richmond.edu/writing/wweb/cliche.html>

Structure Basics—Three (3) is the Magic Number (Assertion, Evidence, Importance—AEI)

<http://fd.valenciacollege.edu/file/rschachel/3%20magic.pdf>

Structure Basics – Basic Harvard Outline Format

<http://fd.valenciacollege.edu/file/rschachel/Basic%20Outline%20Format%20harvard.pdf>

Comparison OR Contrast Paper Structures

<http://fd.valenciacollege.edu/file/rschachel/compare%20contrast%20outline.pdf>

IMDb.com—Internet Movie Database

<http://www.imdb.com/>

Screenplay Format

<http://fd.valenciacollege.edu/file/rschachel/Screenplay%20Format2.pdf>