INTRODUCTION TO HUMANITIES

COURSE SYLLABUS
SPRING 2015

“ὁ δὲ ἀνεξέταστος βίος οὐ βιωτός ἀνθρώπω”
- Σωκράτης
(“The unexamined life is not worth living for a human being” - Socrates)

INSTRUCTOR: Djordje Jovanovic
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HUMANITIES DEPT. OFFICE: Room 6-118, phone: 407.582.2810

COURSE: HUM 1020 – Introduction to Humanities
PREREQUISITE: There is no prerequisite for this course
CREDIT HOURS: 3.0 *

TERM: Spring 2015
MEETING TIMES: Monday/Wednesday 2:30 - 3:45 pm
LOCATION: East Campus - Room 1-115

COURSE DESCRIPTION:
This course is a basic introduction to humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art. Concepts from these disciplines will be integrated with contemporary American culture.

REQUIRED TEXTS:
- Landmarks in Humanities (3rd edition) by Gloria K. Fiero
- Intro to Humanities Readings

All students must have a copy of each of the texts for successful completion of the course. Landmarks in Humanities can be purchased in East Campus Bookstore (Building 5-120). Intro to Humanities Readings is available on-line (Blackboard / Files) and you will print out texts from the packet as assigned by professor and bring them to the class. Make sure you have purchased/printed the course materials by the beginning of the first class.

* Satisfactory completion of this course will satisfy three of the nine hours required in Area 2 (humanities) of the General Education Requirements for all degree programs. It is not, however, a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.
COURSE OBJECTIVES:
To explore the development of humanities and Western civilization. To recognize the motives behind the exploration of the world and the creation of art. To distinguish the historical/cultural periods and movements, their characteristics, values, and the most important achievements. To find their reflections in the contemporary world. To recognize the correlation between philosophy, religion and various forms of art. To identify the recurring ideas and motifs throughout the history. To critically and open-mindedly analyze and interpret some of the most important works of arts, architecture, literature and music.

BASIS OF EVALUATION:
Students will be evaluated on the basis of a point system. Each assignment, quiz and test will be worth a certain number of points, constituting 90% of points available. The remaining 10% of points will be given for attendance and participation in class discussion. Your final grade will be calculated by adding up the total number of points you earned, and dividing that total by the number of points that were available. Grade distribution will be as follows:

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Final Grade</th>
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<tbody>
<tr>
<td>90-100% of pts. available</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>60-79%</td>
<td>C</td>
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<tr>
<td>50-59%</td>
<td>D</td>
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<tr>
<td>49% or below</td>
<td>F</td>
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</tbody>
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USE OF ATLAS SYSTEM:
The basic way to contact the instructor is through ATLAS EMAIL. You will NOT use Blackboard for this purpose. If you do not receive a reply in a timely manner, assume that your message was not received and send it again. The instructor will use the Atlas email system for sending class-related notifications. The required course materials will be posted on the Blackboard / Files page. Students are required to check their Atlas email regularly so that they do not miss any important announcements from the instructor, and to retrieve the additional materials from the Blackboard Files page and print them out on their own.

PREPARING FOR THE CLASS:
It is student’s responsibility to read the assigned text, answer the study questions and complete all assignments, according to the class schedule and the instructions you get in the class. This has to be done before the start of class, and the student should come prepared to participate in the discussion. All written assignments need to be printed out before the class and submitted in hard copy. Study questions will be posted online (Blackboard / Files). If you are not certain about the requirements of any particular assignment or test, contact me as soon as possible, so I can clarify the matter. No laptops or other electronic devices can be used for taking notes in the class (only traditional paper notebook and pen/pencil).
ATTENDANCE:

The instructor reserves the right to withdraw a student who has more than three (3) unexcused absences. However, the instructor will NOT withdraw any student without talking to him or her first, and notifying the student about the withdrawal through Atlas email. If student is not withdrawn, and just stop attending the classes, he or she will be given a letter grade at the end of the semester (see paragraph – Withdrawal Policy). Absences are considered excused if there is written proof of illness, death in the family, or car trouble. If no documentation can be offered to substantiate such a claim, then the absence will be considered unexcused.

STUDENT RESPONSIBILITY AFTER ABSENCE:

If you are absent, it is your responsibility to find out from other students in the class what you missed. You are expected to get any notes or information that was announced and come prepared to the next class. No exceptions will be made for you because you were absent and did not receive the information. You will be expected to take a scheduled quiz or test with the rest of the class, even if you are not prepared for it.

WRITTEN ASSIGNMENTS:

All written assignments must have your name, the name of the course with meeting times, the date of submission and title of the assignment on the first page or a cover sheet. In-class assignments and tests must be written legibly in black or blue permanent ink. Assignments done at home need to be typed using a word processor and printed out for submission, with multiple sheets stapled together.

ABSENCE ON ASSIGNMENT DUE DATE:

Absence on an assignment due date is not an excuse for turning your work in late. If you need to miss class on the day that an assignment is due, you may email your work to the instructor as an MS Word document. As long as it is received by the start of class, it will not be marked late, BUT YOU MUST BRING THE HARD COPY OF YOUR EMAILED WORK WHEN YOU RETURN TO CLASS. If this is not done, the student will receive a “zero” for that assignment. If the time signature on your email is later than the class start-time, then you will receive a late grade. (See the following policy.)

ACCEPTANCE OF LATE WORK AND “LATE ASSIGNMENT PASS”:

Each student will be allowed to turn in only two late assignments per semester. You will receive a zero for any further work that is not submitted on time. Your two late assignments must be received by the instructor NO LATER THAN ONE WEEK from the original due date in order to receive any points. Late work has to be submitted in hard copy and, you must attach the appropriate “Late Pass” that is found on page 7/8 of this syllabus. If you cannot find me on campus you may email it to me with “Late Work” in the subject, but you must bring the hard copy with a “Late Pass” to the next class. No late work will be accepted if it does not have one of these passes attached to it! For the first late submission, no points will be deducted. For the second late submission, 10% will be deducted for each day it is late, up to one week. If the assignment is lacking in quality, additional points will be taken off for that, as well.
MAKE-UP POLICY REGARDING TESTS:
All students must take exams on the scheduled dates. However, in the case of an absence under extenuating circumstances that can be documented, such as a death in family or severe illness, a make-up may be offered with no penalty, but at the instructor's discretion. “My car wouldn’t start” is not considered an acceptable excuse unless you have a receipt from a mechanic or tow truck driver. If you do not have documentation of extenuating circumstances, you will be allowed to take a make-up, but with a 10% penalty. Only one make-up per student will be allowed during the semester. Make-up tests are administered in the Testing Center in Building 4. (Caution: Cheating is treated very severely by Testing Center Staff!) If you know ahead of time that you will need to miss class on a test date, you may arrange with the instructor to take it in advance. Note: Final test must be taken on final exam date. (See course schedule for scheduled date and time.)

MAKE-UP POLICY REGARDING QUIZZES:
There are no make-ups on chapter quizzes! If you know ahead of time that you have to miss a quiz, you can arrange to take it early, but you will not be allowed to take it after it has already been administered to the class. This means that if you miss the quiz by coming to class late, you cannot take it.

WITHDRAWAL DEADLINES/WITHDRAWAL POLICY:
Friday, March 27 is the withdrawal deadline for summer term for receiving a “W” grade. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time. You cannot withdraw after this deadline. If you quit coming to class after the deadline, you will receive zeros for the remaining tests and assignments, and those zeros will be calculated into your final grade.

ACADEMIC HONESTY:
Cheating, plagiarism or any other form of academic dishonesty are inadmissible will be severely sanctioned. Plagiarism is defined as: “to take (ideas, writing, etc.) from another and pass them off as one’s own.” It is morally and academically indefensible. Any assignment showing signs of plagiarism will receive a zero. Plagiarism is a serious academic offence that may result in failure of a particular assignment, failure of a particular class and or exclusion from the college. If you are unsure as to what constitutes plagiarism, consult the professor.

STUDENTS WITH DISABILITIES:
Students with disabilities must tell the instructor about their specific needs during the first week of class. They will also need to provide the notification from the Office for Students with Disabilities (Building 5, Room 216, http://www.valenciacollege/osd).

FOOD AND BEVERAGES IN CLASSROOM:
There is absolutely no eating allowed in the classroom. Beverages will only be allowed if they are in a container with a screw-top cap. Containers with an open top should not be brought into the room, as they spill easily.
DRUG AND ALCOHOL-FREE ENVIRONMENT:
Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

*In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.*

CLASSROOM BEHAVIOR:
Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

- All cell phones, media players, laptop computers and other electronic and communication devices must be turned OFF (or fully silenced, not set to vibration) prior to entering the classroom and remain off and PUT AWAY while class is in session. Anyone who is seen text-messaging or checking their cell phones for messages during class has clearly violated this policy and will be referred to the Dean of Students for disciplinary action if this practice is habitual. If any electronic device is required for the class, specific instructions will be given by the instructor.

- Anyone who demonstrates an inability to arrive to class on time may be withdrawn by the instructor after the third tardy. The instructor’s records, not the student’s recollections, will be the determining factor in resolving disputes concerning tardiness.

- Leaving and re-entering the classroom while class is in session will not be tolerated. If you must leave the room while class is in session, please take your possessions with you and do not re-enter the room. This policy helps to preserve the learning environment of the classroom.

- If you leave the classroom for any reason, during a test, you will not be allowed to resume the test when you return to the room.

- Anyone who habitually interrupts the instructor while he is talking by talking to others, or exhibits any other type of discourteous behavior, will be referred to the Dean of Students for disciplinary action.
TENTATIVE COURSE OUTLINE:

Week 1  
– Introduction to the Course  
– Ancient Civilizations  
– Aegean and Archaic Greece

Weeks 2-4  
– NO CLASS ON MONDAY JANUARY 19- Dr.M.L.K., Jr. DAY  
– Classical Greece:  
  Philosophy, Architecture  
  Sculpture, Tragedy  
– Quiz on Classical Greece

Weeks 5-7  
– Roman Republic and Empire  
  Sculpture, Architecture  
– Test-1: Classical Greece and Rome  
– Christianity, Middle Ages

Weeks 8-12  
– Humanism and Early Renaissance:  
  Sculpture and Painting  
– High Renaissance:  
  Art and Architecture  
– Quiz on Renaissance  
– WEEK 9 – SPRING BREAK  
– Baroque  
– Scientific Revolution, Social Contract  
– Test-2 on Renaissance and Scientific Revolution  
– Rococo, Enlightenment  
– MARCH 27 – WITHDRAWAL DEADLINE

Weeks 13-15  
– Enlightenment  
– Classical Music  
– Quiz on Enlightenment (tbd)  
– Romanticism  
– Impressionism and other movements  
– Modernism and Postmodernism

Week 16  
WEDNESDAY, APRIL 29, 2:00 PM - FINAL EXAM:  
– Test-3: Enlightenment, Romanticism and Modernism

The instructor reserves for himself the right to amend or alter the syllabus and/or course calendar at any time during the semester should he find it necessary. Students must stay apprised of changes announced in class. No changes will be made to grading policies.
LATE ASSIGNMENT PASS #2
10% DEDUCTION OF POINTS PER DAY

Student Name: ____________________________________________

Course: ____Introduction to Humanities____

Assignment name: __________________________________________

Original due date: _________________

Submission date (cannot be more than one week late): ____________

This portion to be completed by instructor:

Number of points assignment worth: _________________

Number of days late:________________________

Number of points to be deducted:_______________________
LATE ASSIGNMENT PASS #1
NO POINTS DEDUCTED

Student Name:_____________________________________________________

Course: ___Introduction to Humanities____

Assignment name: _____________________________________________

Original due date: ______________

Submission date (cannot be more than one week late): ______________