Introduction to Humanities

CATALOGUE NUMBER: HUM 1020
TERM: FALL 2017
COURSE NUMBER: 17546; SECTION: W66
CREDIT HOURS: 3

SCHEDULE: Tuesdays and Thursdays, Aug. 28 – Dec. 17, 2017
11:30 a.m. – 12:45 p.m.

CLASSROOM: West Campus, Building Four, Room 236

INSTRUCTOR: Mr. Tony DeSormier
Available before scheduled classes in Building Five atrium.
Email: adesormier1@mail.valenciacollege.edu
Phone: 407 765-9846 (ONLY FOR EMERGENCIES)

TEXT: Landmarks in Humanities
Gloria K. Fiero

COURSE DESCRIPTION: Basic introduction to humanities. Focuses on central concepts, historical development and fundamental nature of philosophy, architecture, music, religion and art. Concepts from such disciplines integrated with contemporary American culture.

COURSE OBJECTIVE: This course will provide an overview of the study of humanities from Prehistory through the Modern Era. Social, religious, political, and technological influences on the various disciplines of humanities – art, music, literature, dance, theatre, and architecture – will be examined. Emphasis will be on the introduction of new forms of expression, philosophies, and genres.

VALENCIA STUDENT CORE COMPETENCIES: The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:

1. **Think** - think clearly, and creatively, analyze, synthesize, integrate and evaluate in the many domains of human inquiry
2. **Value** - make reasoned judgments and responsible commitments
3. **Communicate** - communicate with different audiences using varied means
4. **Act** - act purposefully, effectively and responsibly
IMPORTANT DATES:

- Drop deadline with refund: Sept. 5
- College Night; no class meetings: Oct. 12
- Withdrawal deadline (“W” grade): Nov. 10
- Tests: Sept. 7 and 26; Oct. 10 and 26, Nov. 7 and 21; Dec. 14
- Final Test: Dec. 14, West Campus, Room 4-236
- Response Paper deadline: Oct. 3
- Final Paper due: Nov. 21

GRADING PLAN: Your final letter grade will be determined by the percentage of the points you earn of the 600 made available during the semester.

<table>
<thead>
<tr>
<th>Point Distribution</th>
<th>Grade Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>89.01 – 100 percent</td>
</tr>
<tr>
<td>Response paper</td>
<td>79.01 – 89.0 percent</td>
</tr>
<tr>
<td>Final paper</td>
<td>69.01 – 79.0 percent</td>
</tr>
<tr>
<td>Tests (6 @ 50 each)</td>
<td>59.01 – 69.0 percent</td>
</tr>
<tr>
<td></td>
<td>Below 59.0 percent</td>
</tr>
</tbody>
</table>

Students must complete all assignments; anything missing will receive a grade of 0.

GRADE ADJUSTMENTS: There will be NO CURVE of any test. There is NO DROPPING of the lowest grade. There is NO OPPORTUNITY for extra credit. If you have time to do extra credit, that means you had time to do the assigned work correctly in the first place.

ATTENDANCE: There are 29 class meetings, each with a value of 3 points. Each absence will result in a 3-point deduction. If you are late, it is your responsibility to make sure that you have not been marked absent before leaving that night. Repeatedly being tardy or leaving early will result in a one-point deduction for each time it happens after the second incident. The instructor reserves the right to withdraw a student from the class for missing more than 10 percent of classes scheduled (three class meetings).

WITHDRAWAL POLICY: Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the withdrawal deadline of Nov. 10 will receive a grade of “W.” A faculty member is permitted to withdraw a student from the faculty member’s class up to Dec. 10 for violation of the class attendance policy as published in this syllabus. A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An I grade will only be assigned under extraordinary circumstances that occur near the end of the semester. If you receive an I, the work missed must be made up during the following semester, at which time you will get an A, B, C, D or F. Failure to make up the work during the following semester will result in you getting a grade of F in the course. Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of “F.”

For a complete policy and procedure overview on Valencia Policy 4-07 go to:
http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=75&volumeID_1=4&navst=0
ATTENDANCE – WITHDRAWAL NOTICE:
If a student knowing he/she is not passing the course and fail to withdraw by Nov. 10 but decides to stop coming to class should know the professor will not withdraw him/her from the course and the grade of F will be assigned.

FINANCIAL AID IMPACT OF WITHDRAWAL: Students on financial aid should consult an advisor or counselor before withdrawing from a course; there may be financial implications to the student which he or she must know about to make an informed decision before withdrawing from a course. Students with some scholarships who withdraw or are withdrawn from a class must pay the college for the cost of the class. Other scholarship sponsors may also require repayment.

In order to academically maintain financial aid, students must meet all of the following requirements:
• Complete 67% of all classes attempted, and
• Maintain a Valencia GPA of 2.0 or higher, and
• Maintain an overall GPA of 2.0 or higher, and
• Complete degree within the 150% timeframe

Detailed information about maintaining satisfactory academic progress (SAP) can be found at: http://valenciacollege.edu/finaid/satisfactory_progress.cfm

RESPONSE PAPERS: You are to write a personal response paper (worth 100 points) discussing your insight into a minimum of two excerpts contained in the textbook. The paper should examine some connection between the excerpts you have made, perhaps connecting to some contemporary theme or trend. You may choose any two excerpts, but each must come from a different chapter. The papers are due Oct. 3; papers turned in after the assigned date will be penalized 10 points and an additional 10 points for each week it is late. NO RESPONSE PAPERS WILL BE ACCEPTED AFTER NOVEMBER 7.

Technical guidelines:
• Papers must be a minimum of 1,000 words (three full pages).
• All papers MUST be typed in 12-point Times New Roman.
• Papers must follow basic MLA format: 1-inch margins, double-spaced, etc.
• Spelling, grammar, and neatness count.

Content guidelines:
• You must discuss the readings in some specific detail.
• The paper should offer some personal insight and/or supported opinion.
• The paper should address the works’ influence on/relevance to contemporary culture.

FINAL PAPERS: You are to write an essay (worth 100 points) discussing one of the assigned prompts:
Identify three ways in which religion influenced the arts over history.
Discuss three ways in which a given cultural period has influenced the modern world.
Examine how the attitude toward education/formal learning varied among different cultures.
How were differing cultural values reflected in different architectural styles over time?
Discuss how the role of women has been expressed through the arts at different times in history.
How has the attitude toward/cultural value regarding music evolved over time?
Examine how different pieces of literature or art reflected the values of its culture.
In what ways were differing cultural values revealed through art?
How did advances in technology reveal varying cultural values and objectives?
You should incorporate three examples of historical details from the textbook to support your answer. Also, analysis should be offered explaining and/or defending your selection of examples.

**Technical guidelines:**
- Papers must be a minimum of 1,000 words.
- All papers **MUST** be typed in 12-point Times New Roman.
- Papers must follow basic MLA format: 1-inch margins, double-spaced, etc.
- Spelling, grammar, and neatness count.

**Content guidelines:**
- A specific answer to the prompt should be provided as the thesis statement of the essay.
- The opinion must be supported by at least three arguments or elements of evidence.
- The final paragraph of the paper should restate (NOT REPEAT) the thesis statement as part of the summary and conclusion.

**Important research paper dates:**
- Papers are to be submitted on Blackboard by midnight, Nov. 21.
- The grade for papers submitted after midnight on Nov. 21 will be reduced by 10 points.
- The grade for papers submitted after midnight on Nov. 28 will be reduced by 20 points.
- NO PAPERS WILL BE ACCEPTED AFTER MIDNIGHT OF DEC. 7.

**ALL PAPERS – RESPONSE AND RESEARCH -- MUST BE SUBMITTED VIA BLACKBOARD; PAPERS WILL NOT BE ACCEPTED IF SUBMITTED IN ANY OTHER FASHION.**
- IT IS THE RESPONSIBILITY OF THE STUDENT TO MAKE SURE THAT HE/SHE IS ABLE TO SUBMIT THE PAPER AS REQUIRED;
- TECHNICAL ISSUES ARE NOT AN ACCEPTABLE EXCUSE FOR A PAPER BEING LATE.

**ACADEMIC HONESTY:** All work submitted for credit in this class must be the product of the individual student’s own original thoughts supported and informed by appropriately documented and credited sources.

*Plagiarism* is the use of someone else’s words, ideas, pictures, design, and/or intellectual property *without* the correct documentation and punctuation. Plagiarism takes many forms: for example, turning in the *same essay* for *two different courses* is considered *self-plagiarism* and will result in a zero for the assignment. You may legitimately wonder how anyone would ever know; this is one of the purposes of the *SafeAssign* plagiarism scan.

Valencia College subscribes to *SafeAssign*. This Blackboard feature allows students to upload their essays so that software can compare these essays to every available electronic resource in the world, looking for parts that match up with previously published sources. All written assignments must be submitted for plagiarism analysis at *SafeAssign.*

**Caveat:** Before you upload your document, confirm that you have attached the right file. A discrepancy will raise a red flag and prevent me from grading the piece on time.

*Plagiarism is morally indefensible.* Any assignment showing signs of plagiarism, either the
1. deliberate cut-and-paste of online or print sources,
2. the recycling of essays from previous classes,
3. essays written on behalf of the student by family members or friends, or
4. result of inattention and incompetence
will be graded *zero* with no opportunity to make up the assignment. A second offense will result in an appointment with the dean of the Arts and Humanities Department.
TESTS: There will be a test on each section covering (among other things) key terms, dates, figures, concepts, and historical “firsts.” Each test will consist of 25 multiple choice questions. If you are in attendance on the day a test is scheduled, you will be expected to take it. **STUDENTS WHO REFUSE TO TAKE THE TEST WILL HAVE THEIR GRADE REDUCED BY 5 (FIVE) POINTS.** If you miss a test for whatever reason, you will be expected to take it the next time you come to class. Missing more than two tests will result in an automatic 5-point deduction on each remaining test taken as a make-up.

EXPECTED STUDENT CONDUCT

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts will be directed to leave the class. Student behavior or speech that disrupts the instructional setting or is clearly disrespectful of the instructor or fellow students will not be tolerated. Disruptive conduct may include but is not limited:

- Rude or disrespectful behavior;
- Unwarranted interruptions;
- Failure to adhere to instructor’s directions;
- Vulgar or obscene language, slurs, or other forms of intimidation;
- Physically or verbally abusive behavior.

Violation of any classroom or Valencia’s rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

COMPUTER/EQUIPMENT USE POLICY: Use of computers in the Business, IT, and Public Service classrooms at Valencia College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Valencia Student Code of Conduct.

Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above. Computer use is remotely monitored; any student using computers inappropriately may be to the campus administration for further disciplinary action.

ELECTRONIC DEVICES IN CLASS: Cellular phones may be on during class. However, text messaging or answering your cell phone while in-class will be considered disruptive behavior and can be a cause for your dismissal from class; if you receive a call or message to which you must respond immediately, you may leave the classroom to do so. At no time are you to listen to any music device during class. Notebooks, computers, and tablets may be used during class for e-texts or taking notes only.
STUDENTS WITH DISABILITIES: Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class; accommodations will not be applied retroactively. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The West Campus office is located in SSB, Rm. 102, Phone: 407-582-1523, Fax: 407-582-1326

PERSONAL SECURITY: Valencia College wants to reassure you that security officers are here around the clock to ensure the safety and security of the campus community. It’s important to remain alert and aware of your surroundings, especially during the early morning or evening hours. You may always call security for an escort if you feel uncomfortable walking alone on campus. White security phones also can be found in many of our buildings; simply pick up the phone and security will answer. Finally, report any suspicious persons to West Campus Security at 407-582-1000, 407-582-1030 (after-hours number) or by using the yellow emergency call boxes located on light poles in the parking lots and along walkways.

STUDENT SUPPORT AND ASSISTANCE: Valencia College is committed to making sure all students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work. Students have 24 hour unlimited access to the Baycare Behavioral Health’s confidential student assistance program phone counseling services by calling (800) 878-5470. Three free confidential face-to-face counseling sessions are also available to students.

Also, students may need to contact the Victim Service Center’s Sexual Assault Hotline at 407-497-6701 or at http://www.victimservicecenter.com/

TESTING CENTER: The Testing Center-West is located in Building 11, Room 142, 407-582-1323.

Please note:
No tests are given out the last hour before closing—for example, if the Center closes at 9 p.m., the last test is given out at 8 p.m. Tests will be collected 5 minutes prior to closing.

Summer Sessions:
Monday through Thursday 8:00 a.m. – 9 p.m.
Fridays: 8:00 am- 12:00 Noon
Saturday 9 a.m. – 2 p.m.

What You Need to Bring:
Your Valencia Photo I.D. is REQUIRED for all tests.
The name of the course you are taking and your instructor’s name.
All supplies you will need to take the test. If your test requires bluebooks or green scantron sheets, purchase them in the bookstore. The Testing Center does not provide notebook paper, pens or pencils.
Dictionaries and calculators may be borrowed.

What You Do NOT Bring:
Beepers, cell phones, personal tape or CD players, palm pilots, laptop computers.
Food or beverages. You will not be allowed to take these to your seat.
Children are not permitted in the Testing Center – The Testing Center does not provide sitting services during your test.
ACADEMIC SUPPORT SERVICES: Tutoring services are available in bldg. 7-240 (407-582-1633).
   The Writing Center: bldg. 5-155 (407-582-1812)
   Computer Access Lab: bldg. 6-101 (407-582-1646)
   Smarthinking.com, an online on-demand student support site
   Valencia College also offers a variety of SkillShops: short seminars covering a variety of topics
   which deal with student success, goals and purpose. To check out Valencia’s Skillshop offerings, go to:
   http://valenciacollege.edu/studentservices/skillshops.cfm

VALENCIA ID CARDS: Valencia ID cards are required for Library, Testing Center, and IMC usage. No
   other form of ID will be accepted. Valencia Photo IDs are taken in the Security Office in the Student
   Services Building (SSB), Room 170. The Valencia photo I.D. also has your VID number on it.

ACADEMIC ISSUES AND APPEALS: Valencia College is committed to providing each student a quality
   educational experience. Faculty members have set high standards of instruction for themselves and for you.
   If you have a problem in a class, your first step is to talk to your instructor. If you are still dissatisfied, you
   may talk with the academic dean of the division for your class. We will work together to resolve any issues
   that arise.

WEATHER EMERGENCIES AND CAMPUS ALERTS: In the case of weather emergencies, you can
   find out about school closings by signing up to update your information for Valencia Alerts.

IMPORTANT VALENCIA COLLEGE WEBSITE LINKS:
   College Calendar: http://valenciacollege.edu/calendar/
   College Catalog: http://valenciacollege.edu/catalog/
   Valencia Policy and Procedures: http://valenciacollege.edu/generalcounsel/policy/
   FERPA: http://valenciacollege.edu/ferpa/
   ADA: http://valenciacollege.edu/osd/handbook/sec4.htm
   Medical Records: http://valenciacollege.edu/generalcounsel/policy/ValenciaCollegePolicy.cfm?policyID=186

APPEALS PROCESS: Valencia College is committed to providing each student a quality educational
   experience. Faculty members have set high standards of instruction for themselves and for you. If you have a
   problem in a class, your first step is to talk to your instructor. If you are still dissatisfied, you may talk with
   the academic dean of the division for your class. We will work together to resolve any issues that arise.

DISCLAIMER: This syllabus may be altered, at the instructor’s discretion, during the course of the term. It
   is the responsibility of the student to make any adjustments as announced.
AUG. 29 Overview and Introduction
AUG. 31 Reading due: Selections from Chapter 1
SEPT. 5 Reading due: Selections from Chapter 2
SEPT. 7 Review of Chapters 1 & 2 and TEST 1
SEPT. 12 Reading due: Selections from Chapter 3
SEPT. 14 Reading due: Selections from Chapters 3 & 4
SEPT. 19 Writing the response paper lesson
SEPT. 21 Reading due: Selections from Chapter 4
SEPT. 26 Review of Chapters 3 & 4 and TEST 2
SEPT. 28 Reading due: Selections from Chapter 5
OCT. 3 RESPONSE PAPER DUE
Reading due: Selections from Chapters 5 & 6
OCT. 5 Reading due: Selections from Chapter 6
OCT. 10 Review of Chapters 5 & 6 and TEST 3
OCT. 12 COLLEGE NIGHT; No class meeting
OCT. 17 Reading due: Selections from Chapter 7
OCT. 19 Reading due: Selections from Chapter 8
OCT. 24 Reading due: Selections from Chapter 9
OCT. 26 Review of Chapters 7, 8, & 9 and TEST 4
OCT. 31 Reading due: Selections from Chapter 10
NOV. 2 Reading due: Selections from Chapter 11
NOV. 7 Review of Chapters 10 & 11 and TEST 5
NOV. 9 Final paper grading rubric
NOV. 14 Reading due: Selections from Chapter 12
NOV. 16 Reading due: Selections from Chapter 13
NOV. 21 FINAL PAPER DUE
NOV. 22-26 THANKSGIVING WEEKEND
NOV. 28 Review of Chapters 12 & 13 and TEST 6
NOV. 30 Reading due: Selections from Chapter 14
DEC. 5 Reading due: Selections from Chapter 14/15
DEC. 7 Reading due: Selections from Chapters 15
DEC. 12 Exam week; no class meeting
DEC. 14 Review of Chapters 14 & 15 and TEST 7