COURSE SYLLABUS

COURSE TITLE: Multimedia Literature & The Holocaust/ SPRING 2018
CRN# 21359 ONLINE
INSTRUCTOR: A. Boumarate
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PHONE: 407-582 2011
OFFICE: 1-339 (East: Bldg. 1, 3rd floor, office #339)
Office Hours:

Monday:	**1:00 – 3:00 PM**
Wednesday:	**1:00 – 3:00 PM**
Thursday:	**10:00 AM – 12:00 PM**

Virtual Office Hours—e-mail: Tuesday: 10:00 AM – 12:00 PM
                                                Friday: 9:00 AM – 11:00 PM

TEXTBOOKS:
 Required*:
*A History of the Holocaust (Revised Edition) Yehuda Bauer

*Night Elie Wiesel

*LIT 2074 Guide (Posted Online via Blackboard)

Prefix: LIT 2174	**Title:** Multimedia Literature & The Holocaust
Credit Hours: 3	
Blackboard: This online course requires the use of Blackboard for submission of assignments, discussions, journal entries, etc.	

LIT 2174
Multimedia Literature and the Holocaust

General Course Information

Common Course Number: LIT 2174

Course Title: Multimedia Literature and the Holocaust

Contact Hour Breakdown: CR 3 CLASS 3 LAB 0

Prerequisites: None

Course Designation: This course counts as an elective only; it does not meet any Humanities or Gordon Rule requirements.

Catalog Description: This course explores literary characteristics inherent in various media including (but not limited to) Holocaust-related historical text, documentary film, comics (graphic narrative), survivor narratives, pre-and post-Nazi art and contemporary major motion pictures. The examination includes critical analyses of textual, visual, syntactical, mechanical and thematic conventional similarities found in traditional textual "literature" and in the structure, syntax and language of visual media. This course now counts as an elective.

Major Topics/ Concepts/ Skills/ Issues

- Critically distinguish between fact and opinion
- Identify literary devices such as syntax, visual metaphors, and thematic focus in directorial use of the elements of mise-en-scene, framing and editing in topically related film
- Identify authorial use of literary devices in textual illustration to enhance textual narratives/messages
- Identify historical styles and literary devices including composition, syntax and symbolism in painting and focusing on those characteristics that dominate comparative artistic styles
- Identify similarities and differences between philosophical structures and philosophically motivated actions described in topically related personal narratives
- Identify major Holocaust-related themes presented in the images and narratives of Holocaust-related major motion pictures
- Write multiple college-level essays using primary and/or secondary source materials

Technology Access: A Computer/Laptop with reliable internet access is required for this course. Use of smart phones or tablets may impact your access to important online content and features. To assist those who, due to the digital divide, do not have access to either a reliable computer or internet, Valencia's libraries are equipped with computers ready for internet access with your Atlas log-in information. To become more familiar with the computer system minimum requirements and the required hardware/software, click on the **Valencia 101** Tab in the Blackboard course.

Technology and Hardware Requirements:

PC Minimum configuration:
- CPU: 1 GHz processor

- Memory: 512 MB RAM
- Hard drive: 20 GB hard drive
- Monitor: Resolution 1024 x 768
- Network Interface Card: Broadband Internet Connection with a consistent speed of 1.5 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

PC Recommended configuration:
- CPU: 2 GHz processor or faster
- Memory: 2 GB RAM
- Hard drive: 100 GB hard drive
- Monitor: Resolution 1024 x 768 or higher
- Network Interface Card: Broadband Internet Connection with a consistent speed of 4 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

Macintosh Minimum configuration:
- CPU: 1 GHz processor
- Memory: 512 MB RAM
- Hard drive: 20 GB hard drive
- Monitor: Resolution 1024 x 768
- Network Interface Card: Broadband Internet Connection with a consistent speed of 1.5 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

Macintosh Recommended configuration:
- CPU: 2 GHz processor or faster
- Memory: 2 GB RAM
- Hard drive: 100 GB hard drive
- Monitor: Resolution 1024 x 768 or higher
- Network Interface Card: Broadband Internet Connection with a consistent speed of 4 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

Recommended Browser:
Mozilla Firefox typically is the recommended browser for using Blackboard. For those using a Mac computer, Firefox is highly recommended to ensure proper upload of content. Remember, computer problems are no valid excuses, so allow enough time to address potential technical issues or computer problems.

Technical Help:
Check the following link below for more information or call the number below:
http://valenciacollege.edu/oit/learning-technology-services/student-resources/getting-started-online/system-requirements.cfm
Valencia students and faculty have several ways of getting assistance with online courses. For technical assistance, contact **407-582-5600** for 24/7 phone support.

How to Login
Once you connect to the internet in your computer, go to the Valencia website and use one of the two methods listed here: Direct access after you log in to your Atlas account,

or indirect access via the Blackboard tab in the Quick Links in the college's webpage. Remember to use Mozilla Firefox to minimize any technical issues. If you use a Mac computer/laptop, then Firefox is highly recommended to avoid any upload issues with other Browsers.

Automatically Log in via Atlas
You can access your courses using the My Courses page in Atlas. You will be automatically logged in to Blackboard Learn.
1. Log in to Atlas at https://atlas.valenciacollege.edu
2. Click on the Courses Tab in Atlas
3. Click on the My Courses Banner to be logged into Blackboard Learn

Withdrawal Policy: Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of "W. A student is not permitted to withdraw after the withdrawal deadline of **April 6, 2018.** A faculty member **will** withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of "W". Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F." If you do not intend to complete the course, you must withdraw yourself prior to the withdrawal date. Review the complete policy at http://valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=75.

Online Course Policies & Participation: In order to be successful in improving communication skills, students must commit to regular and timely completion of assignments and discussions. They will learn from one another through class discussions; therefore, they should make it a habit to post the required assignments on time. Any more than three missing assignments may result in withdrawal from the course and loss of credit and tuition fees. Papers should be uploaded on time and before the deadline. Those turned in within 7 days after the deadline will be considered late. A 20% late penalty applies to late work within the seven days limit; this does not include the research paper and the final exam which should be completed on time to receive credit—no late research papers or final exams will be accepted. Any other discussions or assignments that are late more than 7 days will not receive any credit. This is an accelerated course, and I want you to be successful in it. I am sure that students want to pass this course and be successful, so my policies are a tool to assist you in realizing that work needs to be completed within the set deadlines. I am here to assist you in any way I can, but I need my students' commitment that they are devoted to this course as well. As the great majority of my students in the last fifteen years often expressed, it is this devotion to the course from my part and from your part as well that will help you reach your goal of success in this course while building your writing, reading, and critical thinking skills at the same time.

Online Course Conduct: Valencia College is dedicated not only to the advancement of knowledge and learning but also is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class will be in violation of Valencia codes of conduct, and will, therefore, face disciplinary actions, up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. Additionally, students will have to abide by the posted online etiquette to create and participate in a positive learning environment that is conducive to student learning. The student will find the Student Code of Conduct in the current Valencia Student Handbook, and the online etiquette posting within this course's shell.

Netiquette: Since this class will be focusing on electronic communication, it is our responsibility to be aware of our textual presence as it reflects upon our professional responsibilities, to ourselves and to others. In order to maintain a positive online environment for our class, we all need to follow the netiquette guidelines summarized below:

All students are expected to
- show respect for the instructor and for other students in the class
- respect the privacy of other students
- express differences of opinion in a polite and rational way
- maintain an environment of constructive criticism when commenting on the work of other students
- avoid bringing up irrelevant topics when involved in group discussions or other collaborative activities

The following list summarizes the kind of behavior that is not acceptable. Each item listed below is grounds for withdrawal from the course:

Students should not
1. Show disrespect for the instructor or for other students in the course
2. Send messages or comments that are threatening, harassing, or offensive
3. Use inappropriate or offensive language
4. Convey a hostile or confrontational tone when communicating or working collaboratively with other students
5. USE ALL UPPERCASE IN THEIR MESSAGES -- THIS IS THE EQUIVALENT OF SHOUTING!!!

Most netiquette is simple common sense. Simply put, the rules of netiquette outlined by the NCTE are those you should know and understand as an individual "netizen" ... a citizen of cyberspace. In this class, however, you also *represent* Valencia College in those public spaces, and you should keep in mind that those spaces are, practically speaking, an extension of the classroom itself.

If you are engaging electronic environments *as a member of this class,* then you are subject to the same expectations and rules of conduct any teacher or administrator might expect of you in a face-to-face (f2f) environment. Additionally, whether or not you are entering an electronic environment as a member of the class, if you are doing so via a WebCT or Atlas account, you are legally responsible to the Valencia's policies and expectations.

Valencia College is dedicated not only to the advancement of knowledge and learning but also is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class will be directed by the faculty member to attend a disciplinary meeting with the instructor, the department Dean, or the Dean of Students to rectify the violation and decide whether to withdraw the student from the course, and possibly face other disciplinary actions, up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. Please, review the posted Ethics of Online Communication to improve the quality of your post and your adherence to Valencia's code of Ethics. Additionally, students will find the Student Code of Conduct in the current Valencia Student Handbook and via the link below:
http://valenciacollege.edu/generalcounsel/policy/documents/volume8/8-03-Student-Code-of-Conduct.pdf

Academic Honesty: Students are expected to submit work that is totally their own. This policy is discussed in detail in the student Handbook or the college catalog. **Students guilty of plagiarism will get a failing grade for the assignment and face other disciplinary actions**. Any questions about how to quote or refer to someone else's ideas in a paper should be directed to the instructor before the composition is completed and submitted for a grade.

Note to International Students (F-1 or J-1 Visa)
Please be advised that withdrawal from this course due to attendance may result in the termination of your visa status if you fall below the full-time enrollment requirement of 12 credit hours. Contact Valencia's International Student Services office for more information.

Grading Scale:

90 -- 100 points = A
80 -- 89   points = B
70 -- 79   points = C
60 -- 69   points = D
Below 60 points = F

Evaluation and Final Grade Determination: To successfully complete this course, you must do all the required assignments on time. Since this is an online course, these writing components and multi-media assignments are used to demonstrate your understanding and completion of the required readings. The grade distribution for the assigned tasks is as follows:

Week-1 Assignment	**50 points**
Online Journal Entries (5 @ 20 pts.)	**100 points**
Readings Essay Questions (5 @ 20 pts.)	**100 points**
Mid-Term Holocaust-Movie Review Paper	**100 points**
Weekly Online Discussions (10 @ 20 pts.)	**200 points**
Multimedia Project	**300 points**
Final Exam	**150 points**
TOTAL	**= 1000 points**

Valencia College Student Competencies: Valencia faculty has defined four interrelated competencies (**Value, Think, Communicate, & Act**) that prepare students to succeed in the world community. These competencies are outlined in the college Catalog. In this course, through classroom lecture and discussion, group work, and other learning activities, the student will further mastery of these core competencies. This semester's selected competency is **'Communicate'**; therefore, we will focus more on this single competency using a variety of assignments and activities.

Disability Disclaimer: Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. OSD determines accommodations based on appropriate documentation of disabilities. On East Campus, OSD is located in Bldg. 5- 216.

Supplemental Resources Available:
The following resources are located in the Academic Support Center, Building 4
>   **Writing Center** (Students must show Valencia photo ID)
>   **Tutoring Center**
>   **Testing Center** (Students must show Valencia photo ID)
>   **Computer Lab**

Student Assistance Program Information: Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

Links to the College Catalog, Policy Manual, and the Student Handbook:

> **College Catalog:**
> http://www.valenciacollege.edu/catalog/ (includes a full description of all VC policies)

> **Policy Manual:**
> http://www.valenciacollege.edu/generalcounsel/

> **Student Handbook:**
> http://valenciacollege.edu/studentdev/CampusInformationServices.cfm

> **College Calendar for Important Dates and Final Exam Schedule**:
> http://valenciacollege.edu/calendar

No Smoking Policy: "As an online student, you may have no need to visit a Valencia College campus. However, if the need for such a visit should arise, be aware that smoking is not permitted on any Valencia College campus." This policy applies to electronic cigarettes.
http://valenciacollege.edu/generalcounsel/documents/Valencia_Smoke_Free_Policy_and_Procedure.pdf

Supplemental Resources Available: (East Campus)
The following resources are located in the Academic Support Center, Building 4
Communications Center (ID required) Location: 4-120, Phone: 407-582-2795
Testing Center (ID required) Location: 4-123, Phone: 407-582-2704
Library: (ID required if checking out materials) Location: Bldg. 4, Phone: 407-582-2459

Classes Do Not Meet on these Dates:
College Closed: March 12 – 18 SPRING BREAK
See the College Calendar for important dates and final exam schedule at:
http://valenciacollege.edu/calendar

Final Examination: The final examination will test reading, thinking, and writing skills developed throughout the semester as well as knowledge of the literature. The final is worth 100 points. Students who fail to complete the final exam will receive an 'F' as their final-exam grade. **The final exam will be administered online during a three-day period extending from Monday, April 23, 2018 to Wednesday, April 25, 2018: 11:59 PM.**

Disclaimer: Changes in college policies, syllabus, schedule, or class requirements may be made at any time during the semester by announcement in class. A revised syllabus or Addendum may be issued at the discretion of the professor.

SCHEDULE OF ASSIGNMENTS
[CHANGES, IF ANY, WILL BE ANNOUNCED IN ADVANCE VIA EMAIL OR AN UPDATED SYLLABUS POSTING]

Week 1/ February 12 – 18
 Defining the Holocaust
 Why study the Holocaust?
 Week-1 Assignment Due (February 18, 2018, 11:59 PM)
[Failure to complete Week-1 assignment will lead to withdrawal from the course as a no-show]
 Discussion # 1

Week 2/ February 19 – 25
 Who are the Jews? (Bauer)
 Who are the Jews? & **Jewish Life in the Shtetl** (Guide: TAB 1)
 Readings Essay Questions #1 Due
 Journal Entry # 1 Due
 Discussion # 2 Due

Week 3/ February 26 – March 4
 Liberalism, Emancipation, & Antisemitism (Bauer) & (Guide: TAB 2)
 World War I and its Aftermath (Bauer)
 Journal Entry # 2 Due
 Discussion # 3 Due

Week 4/ March 5 – 11
 The Weimar Republic (Bauer) **& Life in Nazi Germany** (Guide: TAB 3)
 The Evolution of Nazi Jewish Policy (Bauer)
 Nazi Propaganda (Posted Content)
 Readings Essay Questions #2 Due
 Discussion # 4 Due

Week 5 / March 12 – 18 (SPRING BREAK)
 Mid-Term Movie Review Paper (Due Monday, March 19, 2018, 11:59 PM)
 Journal Entry # 3 Due
 Discussion # 5 Due

Week 6/ March 19 – 25
 German Jewry in the Prewar Era (Bauer) **& Kristallnacht (Guide: TAB 4)**
 Poland—the Siege begins (Bauer) **& The Ghetto (Guide: TAB 5)**
 Instructions on the Multimedia Project
 Readings Essay Questions #3 Due (Elie Wiesel's *Night*)
 Discussion # 6 Due

Week 7/ March 26 – April 1
    Life in the Ghettos (Bauer)
    The Final Solution (Bauer) **& (Guide: TAB 6)**
    Readings Essay Questions #4 Due
    Journal Entry # 4 Due
    Multimedia Project Outline Due
    Discussion # 7 Due

Week 8/ April 2 – 8
    West European Jewry (Bauer)
    Resistance (Bauer) **& (Guide: TAB 7)**
    Rescue? (Bauer) & **(Guide: TAB 8)**
    Readings Essay Questions #5
    Multimedia Project Draft Due (50% completion)
    Discussion # 8 Due

Week 9/ April 9 – 15
    The Last Years of the Holocaust (Bauer)
    Perpetrators, Collaborators, & Bystanders (Guide: TAB10)
    Journal Entry # 5 Due
    Multimedia Project Draft Due (100% completion)
    Discussion # 9 Due

Week 10/ April 16 – 22
    Women and Children in Nazi Germany (Guide: TAB 11 & 12)
    Poetry, Art, Music, and Memorials as Agents of Memory (Guide: TAB 14)
    Final Multimedia Project Due: April 22, 2018, 11:59 PM
    Discussion # 10 Due

Week 11/ April 23 – 25 **Online Final Exam Period**
    Online Final Exam (Starting Monday, April 23, 2018, and ending Wednesday, April 24, 2018, 11:59 PM)