COURSE SYLLABUS

Be obscure clearly.	**E.B. White**
Prose is architecture, not interior decoration.	**Ernest Hemingway**
The truth is rarely pure and never simple.	**Oscar Wilde**
"For example" is not proof.	**–Yiddish proverb**
You don't write because you want to say something; you write because you've got something to say.	
	F. Scott Fitzgerald
All meanings, we know, depend on the key of interpretation.	**George Eliot**
What is written without effort in general is read without pleasure.	**Samuel Johnson**

COURSE TITLE: Freshman Composition II / SPRING 2018 – MW
Course Start : January 8, 2018 – Course End : April 29, 2018
CRN : 23596 & 24064

INSTRUCTOR: Aby Boumarate
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PHONE: 407-582 2011
OFFICE: 1-339
Instructor: A. Boumarate
OFFICE: 1-339 (East: Bldg. 1, 3rd floor, office #339)

Office Hours:

> **Monday:** **1:00 – 3:00 PM**
> **Wednesday:** **1:00 – 3:00 PM**
> **Thursday:** **10:00 AM – 12:00 PM**

Virtual Office Hours—e-mail: Tuesday: 10:00 AM – 12:00 PM
Friday: 9:00 AM – 11:00 PM

Required Textbook:
The Norton Introduction to Literature (Portable 12th edition) Kelly J. Mays

Recommended:
College-level dictionary to use in and out of class

Prefix: ENC1102	Title: Freshman Comp II

Credit Hours: 3

Blackboard: This Online course requires regular access to Blackboard for

submission of assignments, discussions, quizzes, etc.

Prerequisite: ENC 1101 or 1101H with a minimum grade of C.
Technology Access: A Computer/Laptop with reliable internet access is required for this course. Use of smart phones or tablets may impact your access to important online content and features. To assist those who, due to the digital divide, do not have access to either a reliable computer or internet, Valencia's libraries are equipped with computers ready for internet access with your Atlas log-in information. To become more familiar with the computer system minimum requirements and the required hardware/software, click on the **Valencia 101** Tab in the Blackboard course.

Technology and Hardware Requirements:

PC Minimum configuration:
- CPU: 1 GHz processor
- Memory: 512 MB RAM
- Hard drive: 20 GB hard drive
- Monitor: Resolution 1024 x 768
- Network Interface Card: Broadband Internet Connection with a consistent speed of 1.5 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

PC Recommended configuration:
- CPU: 2 GHz processor or faster
- Memory: 2 GB RAM
- Hard drive: 100 GB hard drive
- Monitor: Resolution 1024 x 768 or higher
- Network Interface Card: Broadband Internet Connection with a consistent speed of 4 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

Macintosh Minimum configuration:
- CPU: 1 GHz processor
- Memory: 512 MB RAM
- Hard drive: 20 GB hard drive
- Monitor: Resolution 1024 x 768
- Network Interface Card: Broadband Internet Connection with a consistent speed of 1.5 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

Macintosh Recommended configuration:
- CPU: 2 GHz processor or faster
- Memory: 2 GB RAM
- Hard drive: 100 GB hard drive
- Monitor: Resolution 1024 x 768 or higher
- Network Interface Card: Broadband Internet Connection with a consistent speed of 4 Mbps or higher
- Operating System: Mac OSX 10.7 or higher

Recommended Browser:
Mozilla Firefox typically is the recommended browser for using Blackboard. For those using a Mac computer, Firefox is highly recommended to ensure proper upload of content. Remember, computer problems are no valid excuses, so allow enough time to address potential technical issues or computer problems.

Technical Help:
Check the following link below for more information or call the number below:
http://valenciacollege.edu/oit/learning-technology-services/student-resources/getting-started-online/system-requirements.cfm
Valencia students and faculty have several ways of getting assistance with online courses. For technical assistance, contact **407-582-5600** for 24/7 phone support.

How to Login
Once you connect to the internet in your computer, go to the Valencia website and use one of the two methods listed here: Direct access after you log in to your Atlas account, or indirect access via the Blackboard tab in the Quick Links in the college's webpage. Remember to use Mozilla Firefox to minimize any technical issues. If you use a Mac computer/laptop, then Firefox is highly recommended to avoid any upload issues with other Browsers.

Automatically Log in via Atlas
You can access your courses using the My Courses page in Atlas. You will be automatically logged in to Blackboard Learn.
1. Log in to Atlas at https://atlas.valenciacollege.edu
2. Click on the Courses Tab in Atlas
3. Click on the My Courses Banner to be logged into Blackboard Learn

Using the Online Courses Quick Link - Valencia Homepage
You can also access your classes via the Blackboard Learn Login Page. The link is in Quick Links.
1. Click on Quick Links on the Valencia College homepage
2. Click on Blackboard Learn
3. Log into Blackboard using your Atlas Username and Password

Course Description: Freshman Composition II involves application of the communication skills learned in Freshman Composition I. Students will develop critical thinking by reading, writing about, and discussing various examples of widely acclaimed literature in three different genres. Literature written this semester will consist of comment compositions, group work, reading quizzes, and a research paper, following standard rules of grammar and mechanics with integration of outside resources using the most recent MLA guidelines. Students will be expected to do all assigned readings, exercises, quizzes, and writing assignments, in addition to a final exam to receive credit for this course.

Objective: The Ultimate goals of this course are for students to gain precision of thought and language and to develop life-long learning skills of reading analytically and writing logically and coherently.

Students will compose essays, including a formal research paper (first course outcome)

Objectives related to this outcome:
Student will be able to construct a thesis
Student will be able to organize supporting details
Student will be able to compose introductions and conclusions
Student will be able to connect supporting ideas/details to thesis statement.
Student will be able to employ standard American English
Student will be able to use transitions
Student will be able to revise, edit, and proofread
Student will be able to use primary and secondary material to support a thesis

Students will use conventions of standard American English (second course outcome)
Objectives related to this outcome:
Student will be able to write grammatically correct sentences
Student will be able to write mechanically correct sentences
Student will be able to vary sentence patterns
Student will be able to employ effective diction
Student will be able to edit for clarity

Students will demonstrate competence in research and documentation (third course outcome)
Objectives related to this outcome:
Student will be able to use a recognized documentation style, which includes in- text citations and Works Cited page
Student will be able to recognize information that requires documentation
Student will be able to use library research tools
Student will be able to evaluate sources
Student will be able to integrate source material into formal research paper

Students will demonstrate competence in critical reading skills (final course outcome)
Objectives related to this outcome:
Student will be able to recognize intent and/or bias
Student will be able to identify main ideas and supporting details
Student will be able to recognize overall patterns of organization
Student will be able to discern author's purpose and tone
Student will be able to read texts for literal meaning
Student will be able to read texts for inferential meaning

Homework & Assignments Policies

Attendance and Tardies/Early Leave policies:

In order to be successful in improving communication skills, students must commit to regular and timely completion of assignments and discussions.
Students will learn from one another through class discussions; therefore, they should make it a habit to attend classes and post the required assignments on time. **Any more than three missed assignments may result in withdrawal from the course** and loss of credit and tuition fees. Students will be considered 'Present' only if they attend the class promptly on-time and stay until the class ends or the instructor dismisses it.

Additionally, **any student who accumulates three instances of 'coming late' or 'leaving early' will be considered 'absent for one session'. While you have the freedom to come in late or leave early, you are required to mark the attendance form when coming in late or leaving early.** You are expected to be accountable for your exercise of these choices. However, please note that coming late or leaving early does disturb the peace in the classroom, so try to minimize this action by first notifying your instructor via email or phone (leave a message) and using non-verbal communication, including leaving a written note, to signal your need to come in or leave early—this creates a more relaxed atmosphere by informing those in attendance that you had to make this choice while still respecting the general atmosphere in the classroom. Finally, always mark your attendance accordingly although you have a five-minute grace period to still mark on-time. After five minutes of the scheduled starting time for the class, you are officially late. However, if you leave at anytime before the ending or dismissal of the class, you are officially making an early-leave move, and you should notate the attendance accordingly before leaving; failure to stop and notate the form accordingly would mean you exercised your right to be marked absent for that class meeting, and as noted above, three absences are ground for automatic course withdrawal. It is your responsibility to track your absences, including any tardies or early exits, to stay enrolled in the course.

Papers should be uploaded on time and before the deadline. Those turned in within 7 days after the deadline will be considered late. A 20% late penalty applies to late work within the seven days limit; this does not include the research paper and the final exam which should be completed on time to receive credit—no late research papers or final exams will be accepted. Any work after the 7-day period will only be considered if the student meets the college's criteria of an excused absence.

Comment Papers (3) are literary analyses, and each should be 700 words or more. They should be written in response to reading assignments, but they should not be mere summaries of assigned readings. Each will use a different critical approach. Students will write these compositions to be collected (on due dates) for evaluation. Each comment paper is worth 100 points. A student with more than three assignments late or missing is subject to withdrawal by the professor, and all compositions must be

completed to receive credit in this course. Check the week-by-week schedule for the due dates.

Any other writings or assignments that are late more than 7 days will not receive any credit unless the student meets specific college criteria. I am sure that students want to pass this course and be successful, so my policies are a tool to assist you in realizing that work needs to be completed within the set deadlines. I am here to assist you in any way I can, but I need my students' commitment that they are devoted to this course as well. As the great majority of my students in the last fifteen years often expressed, it is this devotion to the course from my part and from your part as well that will help you reach your goal of success in this course while building your writing, reading, and critical thinking skills at the same time.

In compliance with the Gordon Rule, Students should hand in all assignments on due dates. Assigned readings should be completed by the required dates. Handwritten work will not be accepted. Strict adherence to the MLA guidelines is required. Plagiarism, intentional or not, will not be tolerated; students guilty of this serious offense will receive a failing grade for the assignment and possibly the course.

Research Paper (1): This 2000-word paper will involve library research on a topic of your choosing with the instructor's approval. We will discuss this paper and its format in detail in class. You will be required to turn in an outline, a rough draft, note cards, bibliography cards, and the final copy of the paper. All pages of the final copy should be stapled together, and the entire assignment should be put into a large envelope with your name and topic on the outside. This paper will be worth 300 points toward your final grade. The research paper cannot be late. Students are encouraged to complete this major assignment before the posted deadline as late submission for the research and the final exam is not allowed unless the student meets the excused-absences criteria set by the college.

Withdrawal Policy: Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of 'W'. A student is not permitted to withdraw after the withdrawal deadline of **March 30, 2018.** A faculty member will withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who misses more than 3 class meetings will be withdrawn from the course for violation of the class attendance policy and will receive a grade of "W". Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F." If you do not intend to complete the course, you must withdraw yourself prior to the withdrawal date. Review the complete policy at:

http://valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=75.

Classroom Conduct: Valencia College is dedicated not only to the advancement of knowledge and learning but also is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class will be directed by the faculty member to leave the class. Violation of any classroom or Valencia rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. Please, review the posted Ethics of Online Communication to improve the quality of your post and your adherence to Valencia's code of Ethics. Students will find the Student Code of Conduct in the Valencia Student Handbook.

Academic Honesty: Students are expected to submit work that is totally their own. This policy is discussed in detail in the student Handbook or the college catalog. Students guilty of plagiarism will get a failing grade for the assignment and may lose credit for the course. Any questions about how to quote or refer to someone else's ideas in a paper should be directed to the instructor before the composition is completed and submitted for a grade. You can also access our Online Tutoring via Atlas for more help with your writing. If you prefer face-to-face assistance, you have the option to meet the instructor during office hours, or you can use our Writing Center located at the library's first floor, BLDG-4, in the East Campus.

Grading Scale:

90 -- 100 points = A
80 -- 89 points = B
70 -- 79 points = C
60 -- 69 points = D
Below 60 points = F

Evaluation and Final Grade Determination:
To successfully complete this course, you must commit to regular attendance and do all assignments on time. If you do not complete all assignments, you will not be in compliance with the Gordon Rule; therefore, you will have to re-take Comp II.

Comment Compositions (3 @ 100 pts. each)	**300 points**
Final Examination	**150 points**
Week-1 Assignment	**50 points**
Reading Quiz	**50 points**
Movie Assignment	**50 points**
Research Thesis, Outline, & Draft	**100 points**
Research Paper	**300 points**
TOTAL	**= 1000 points**

Valencia College Student Competencies: Valencia faculty has defined four interrelated competencies (Value, Think, Communicate, & Act) that prepare students to succeed in the world community. These competencies are outlined in the college Catalog. In this course, through classroom lecture and discussion, group work, and other learning activities, the student will further mastery of these core competencies. This semester's selected competency is 'Communicate'; therefore, we will focus more on this single competency using a variety of assignments and activities.

MLA Documentation Style: In this course, as outlined in the course outcomes above, students will "recognize information that requires documentation" and "integrate source materials" into their writings using "a recognized documentation style, which includes in-text citations and a works cited…page." To this aim, students in this course will use and follow the MLA-8 guidelines to credit and list any information taken from sources whether in the form of a quote, paraphrase, or summary.

For more information on the latest updates and requirements, review the MLA section in your course textbook or the posted MLA-guidelines in your Blackboard course. For additional resources on the MLA documentation style, consult the following web links:

http://valenciacollege.edu/library/mla-apa-chicago-guides/mlacitation.cfm

https://www.mla.org/MLA-Style/What-s-New-in-the-Eighth-Edition

https://owl.english.purdue.edu/owl/resource/747/01/

Note to International Students (F-1 or J-1 Visa)
Please be advised that withdrawal from this course due to attendance may result in the termination of your visa status if you fall below the full-time enrollment requirement of 12 credit hours. Contact Valencia's International Student Services office for more information.

No Smoking Policy: "Be aware that smoking is not permitted on any Valencia College campus."
This policy applies to electronic cigarettes.
http://valenciacollege.edu/generalcounsel/documents/Valencia_Smoke_Free_Policy_and_Procedure.pdf

Supplemental Resources Available: (East Campus)
The following resources are located in the Academic Support Center, Building 4
Communications Center (ID required) Location: 4-120, Phone: 407-582-2795
Testing Center (ID required) Location: 4-123, Phone: 407-582-2704
Library: (ID required if checking out materials) Location: Bldg. 4, Phone: 407-582-2459

Disability Disclaimer: Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. OSD determines accommodations based on appropriate documentation of disabilities. On East Campus, OSD is located in Bldg. 5- 216.

Student Assistance Program Information: Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

Links to the College Catalog, Policy Manual, and the Student Handbook:
College Catalog:
http://www.valenciacollege.edu/catalog/ (includes a full description of all VC policies)

Policy Manual:
http://www.valenciacollege.edu/generalcounsel/

Student Handbook:
http://valenciacollege.edu/studentdev/CampusInformationServices.cfm

College Calendar for Important Dates and Final Exam Schedule:
http://valenciacollege.edu/calendar

College Closed: Classes Will Not Meet
February 9, 2018 (Learning Day)
January 15, 2018 (Martin Luther King Jr. Day)
March 12 – 18, 2018 (Spring Break)
See the College Calendar for important dates and final exam schedule at:
http://valenciacollege.edu/calendar

Final Examination: The final examination will test reading, thinking, and writing skills developed throughout the semester as well as knowledge of the literature. The final is worth 150 points. Students who fail to complete the final exam will receive an 'F' as their final-exam grade. The final exam will be administered during the final exam period. The exact date for each class depends on its CRN and meeting time; see the schedule below to determine the final exam time and location for your class:

1102-CRN 24064 – M-W 10:00 AM TO 11:15 AM: The Final Exam is on Monday, April 23, 2017, from 10:00 AM to 12:00 PM in our classroom: 1-375

1102-CRN 23596 – M-W 11:30 AM TO 12:45 PM: The Final Exam is on Wednesday, April 25, 2017, from 10:00 AM to 12:00 PM in our classroom: 1-375

Disclaimer: Changes in college policies, syllabus, schedule, or class requirements may be made at any time during the semester by announcement in class. A revised syllabus or Addendum may be issued at the discretion of the professor.

SCHEDULE OF ASSIGNMENTS (Refer to Blackboard for more Instructions & Deadlines)

Week 1/ January 8 - 14
   Introduction to the course
   Read the **Introduction 1- 10** (Norton Textbook)
   Complete **Week-1 online assignment—Due January 14, 2018**

Week 2/ January 21
   Fiction: Reading, Responding, Writing 12 - 21
   Critical Approaches 1352 - 1381 (Mandatory reading)

Week 3/ January 22 – 28
   Read "The Shabbat" (from Persepolis) Marjane Satrapi 21
   "The Story of an Hour" Kate Chopin 287
   Critical Approaches 1352 - 1381 (Reading Quiz)
   Comment Paper # 1 Due: Sunday, January 28, 2018 (Short Story, 700 words)

Week 4/ January 29 – February 4
   Conversations on Justice (PJI Workshop)
   "Cathedral" Raymond Carver 33

Week 5/ February 5 – 11
   "The Yellow Wallpaper" Charlotte Perkins Gilman 316
   "A Role for Emily" William Faulkner 308
   MLA Format Workshop

Week 6/ February 12 - 18
   "A Hunger Artist" Frank Kafka 336
   "Sonny's Blues" James Baldwin 66
   Comment Paper #2: Due Sunday, February 18, 2018 (Short Story, 700 words)

Week 7/ February 19 - 25
   In-class Movie Screening (Film adaptation of a major literary work)

Week 8/ February 26 – March 4
   Poetry: Reading, Responding, Writing 476

"The Road Not Taken" Robert Frost 602
Research Thesis Statement Due Tuesday, February 27, 2018, (11:59 PM)
Research Thesis Statement In-class Workshop
Comment Paper #3 Due: Sunday, March 4, 2018 (Poetry, 700 words)

Week 9/ March 5 – 11
"Poetry Makes Nothing Happen" Julia Alavarez 685
"Dover Beach" Matthew Arnold 530
Research Outline Due Tuesday, March 6, 2018 (11:59 PM)
Research Outline In-class Workshop
Movie Assignment Due: March 11, 2018 (11:59 PM)

Week 10/ March 12 - 18

Spring Break

Week 11/ March 19 – 25
"Daddy" Sylvia Plath 725
Research Draft #1 Due Tuesday, March 20, 2018
Research Draft #1 In-class Workshop

Week 12/ March 26 – April 1
The World of Haiku (Posted Presentation)
[A Village Without bells—] & [This Road—] Basho 690
"In a Station of the Metro" Ezra Pound 733

Week 13/ April 2 – 8
"Dulce et Decorum Est" Wilfred Owen 627
Research Draft #2 Due Tuesday, April 3, 2018 (11:59 PM)
Research Draft #2 In-class Workshop

Week 14/ April 9 – 15
"Harlem" 715, "I, Too" Langston Hughes 716
Research Editing & Proofreading
Final Research Paper Due: April 15, 2018

Week 15/ April 16 – 22
"A Valediction: Forbidding Mourning" John Donne 703
Final Exam Review (Instructions)

Final Exam Period: April 23 – 29 (See page 11 of this syllabus for the final-exam date and time)